"A World Of Entertainment From The Entertainment Capitol Of The World"

MUSIC CITY NEWS

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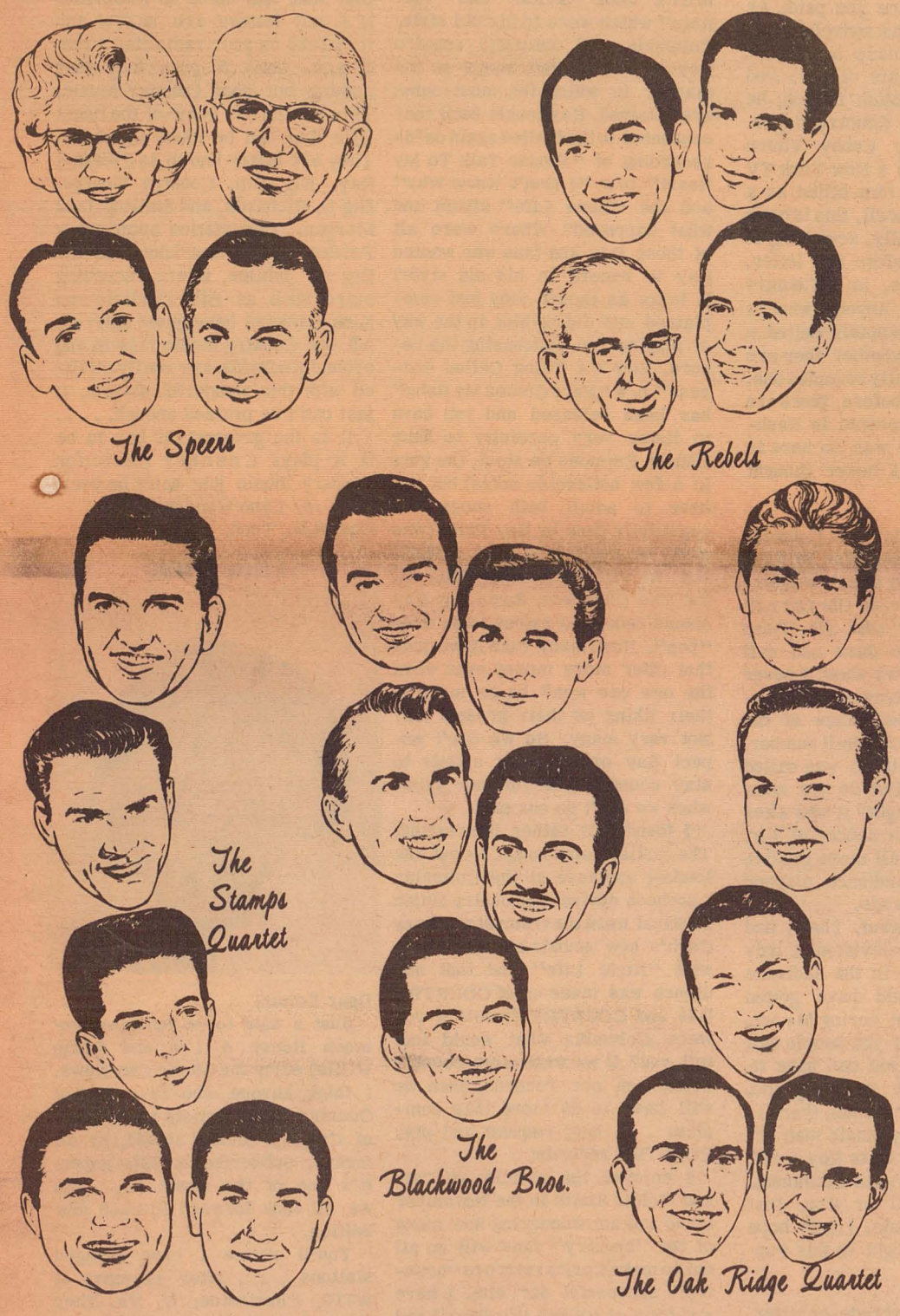
Big Story This Month:
GOSPEL SINGERS

The Speers

The Rebels

The Stamps Quartet

The Blackwood Bros.

The Oak Ridge Quartet

Peggy O'neal of the McCormick Singers - Gospel in song!

Dateline: Nashville, Tenn.

Music City Relives the Civil War

Sons of the Confederate Veterans Co-host giant re-enactment of Battle of Franklin and Battle of Nashville see story pg. 6 .....

NEXT ISSUE: HOW THE STARS DRESS

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"A World of Entertainment From The Entertainment Capitol Of The World"

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RON PAGE *Gospel Editor*

IDG GROUP *Art Direction*

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CONTRIBUTING WRITERS

Harris Martin, William Carroll
Ruth Charon, Pierce LeFevre

CONTRIBUTING PHOTOGRAPHERS

Freeland Neal, Bing T. Gee, Les Leverette
Doug Richardson, Western Studio, Drinnon Studio
. Cover by Arturo, Ft. Walton Beach, Fla.

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LETTERS TO THE EDITORS . . . . . .

Country Music Battle Rages on

Dear Editor:

Since my letter to MCN was printed in this column, attacking Mr. Tex Ritter and his idea of Country Music, I have noticed that there have been a few (and probably-unfortunately, more) who totally disagree with what I said. One writer said something like, "Those who once pointed to Elvis Presely when he became such a success in the Pop field, are now the ones who complain that Country music should not modernize". I don't have the exact quotation, but it went something like that.

Well, let me say something about THAT. If anyone of you readers who go along with this Pop-Country jazz have a record of Presely, a COUNTRY Style record . . . I would gladly buy it from you for twice the price you paid. As far as I know, this swivel-hipped show-off never made a Country Style record in his career. And yet, for some foolish reason, he was considered a Country singer. In fact, recently Bobby Vinton was appearing on a New York TV show, which had him billed as a Country singer!! Well, this is news to me also. Actually, according to the person who wrote that letter, anyone who sings, is a Country singer. In fact, anyone who is mistakingly, or stupidly called a Country singer, whether they are or not, automatically becomes one. So as I have said before, there are too many gullible people in Nashville. I knew this was so here in New York. But I never thought it was so in Tenn.

And now I'll give you Country-Pop fans something else to think about. I saw Jimmy Dean's wonderful show at the Grand Ole Opry.!!! And tho I knew that Mr. Dean himself would do Jazz and call it part of a Country show, I never thought Floyd Kramer would appear on the great stage of the Opry, and do a Rock N Roll number. And at the bargain, it was called Country Music. But do you know what made the night? It was after this great performance of Mr. Kramer's, when all those gullible people in the audiance clapped their pink little hands.

I have one regret. That I had to watch it on television. I only wish I was there in the audiance (ugh!), so I could have gotten up and walked out during his act. Man if thats what you people call Country music, you can have it. And I mean that sincerely too. As far as Im concerned, there is only ONE Country Music man left in the field. And thats Roy Acuff. Now theres Country entertainment. Not Rock N Roll or Pop. Just plain Country Music. I only hope he never gets caught in this Pop Rut.

Yes, I may sound rude, or bitter, or whatever you want to call it. But thats how I feel about Country music. And I can't stomach anyone ruining a great thing. And thats just whats happening. You may not think so. But maybe, when Country music is no more, you'll start to remember how great it was. And then, tho it wont matter too much to you, it will make a difference to us True Country Music Fans.

A Country Music Fan,
/s/ Nick Barone
Franklin Sq., N. Y.

PS . . . Watch for these new and up-coming COUNTRY stars... Connie Francis, Bobby Vinton, Frank Sinatra Jr., and oh yes, Nat King (Country) Cole.

Dear Editor:

The hassle over what a country record should consist of is almost impossible to solve. There are so many factors involved. I like the fiddle, steel, electric, bass, minus the choral groups but there are those who do not even want electrified instruments used and others who wouldn't bother to listen to "our" music at all if it weren't for the choral groups, violins and "the modern sounds" on country records . . . so, the same ole saying goes, you can't satisfy them all.

Take Ray Price's case since he has been the target for this heated discussion, though I haven't figured out why there haven't been complaints about Jim Reeves, Skeeter Davis, etc., whose records have been "more pop" and for longer than Ray's. His records of "Make The World Go Away" and "Burning Memories" have sold more than "Pride" and "Soft Rain" which were in his old style. Columbia will naturally require Ray to record the songs in the manner in which the most sales are obtained. Ray fought until they consented to the fiddles again on his recording of "Please Talk To My Heart" b/w "I Don't Know Why" and the "Love Life" album and what happened? Where were all of those DJs and fans who wanted Ray to record in his old style? It looks as though they just complained and did nothing in the way of playing and purchasing the record. Now "A Thing Called Sadness" b/w "Here Comes My Baby" has been released and you have to listen very carefully to hear Buddie Emmons on steel, (he gets in a few noticeable notes) but you have to admit both songs are beautifully done by Ray Price (who said he can't sing that style?!) and it will be another BIG hit for The Cherokee. Some say Ray should rebel and refuse to do them "pop". How many turn down jobs that offer more money even when the new one won't be as much to their liking as their present job? Not very many. So we can't expect Ray or the other artists to stay country just for our sakes when we don't do our part.

I found this rather interesting. The artists and songs to get the loudest applause at the Columbia Luncheon during the Country Music Festival were the trumpets, Johnny Cash's new sounds and Ray Price with "Night Life" and that audience was made up of COUNTRY DJs and COUNTRY fans!!! If you were Columbia what would that tell you? If we want more country sounds on our records, then we will have to do more than complain . . . buy, request and play COUNTRY records!

I enjoyed the article on Carl and Goldie Smith in the November issue and am wondering how many of the "country" fans will go all out to make Carl's return to "country" successful for him. I have my copy of "When It's Over" and "Lonely Girl".

A world of success to MCN!
Batting c/w
Barbara J. Huss
President
Bill Phillips Fan Club
Duncannon, Pa.

Don Gibson Fan

Dear Editor:

I am national president of the Don Gibson Fan Club. On behalf of Don, our club members, and myself, I wish to thank you for the fine articles and pictures you have run on Don Gibson. We deeply appreciate them and look forward to seeing more in the future.

I would like to register our club with Music City News. Members of the club receive a very nice membership card, wallet size picture of Don and an Eight by Ten (8x10) personally autographed photo of him. In addition they will be furnished newsletters and journals with interesting information about Don and his family.

Enclosed you will find a membership card (Honorary Editor) which we would be pleased to have you accept.

Doin' for Don
s/ Virginia Pontesso, Pres.
The Official Don Gibson Fan Club
2625 South Eight St.
Terre Haute, Indiana

(Ed. Note) We accept, with much pride the Honorary Editorship of the Don Gibson Fan Club.

New c/w Station

Dear Mr. Editor:

I would like to tell everyone about the new Country Music station that has come to Knoxville. It's call letters are WGYW and it is 1430 on your radio dial. From 5 a.m. until 6 p.m. they play nothing but good Country Music. This station has some of the finest DJ's that can be found anywhere. They are better known as Pleasant Ray, Big Jim, Country George, Big D. Richards, and Smiling Jack Morgan. This station sponsors a Friday night event known as the Big G. Jubilee, where recording stars such as Bill Carlisle and Kirk Hansard have guest starred. All the Country music fans in and around Knoxville are really thrilled with this wonderful station. It just can't be praised enough. . . .

It is the greatest! It has to be if it plays Country music for Country music just can't be beat.

/s/ Lynn Woodruff
Knoxville, Tenn.

Little Willie

Dear Editor:

Just a note to let you know how much Honey & I (and Little Willie) enjoy the Music City News. I think anyone who is a fan of Country Music Artists and a lover of Country Music should, by all means, subscribe to this paper. It's one of the finest . . . and we all look forward to each new edition.

You'll notice I have changed stations . . . after 14 years at WTIP, Charleston, W. Va. They changed their format to Classical and Light Opera Music there, so this station came on the air the middle of December last year. We are 100% C/W and Gospel . . from sign-on til sign-off. I didn't get down to Nashville this year to the DJ Convention, but hope to make it down to see you before too long. Give everyone our regards and Honey said "Hello".

Sincerely,
/s/ "Sleepy" Jeffers

P. S.

Little Willie said to tell you if you printed his picture in your paper, he would like it in color. Red Hair; Red Tie . . . (Red Eyes) !!!

cont. to pg. 15

Starday's Country Music Record Club Contest Huge Success

By Harris Martin

Out on Dickerson Road, a main highway that winds out of Nashville past pastel motels, trailer-parks, restaurants, antique-shops, used car lots, and a hundred different kinds of businesses, there's a rambling block building that houses one of the busiest empires in the record world today.

Across a marquee in front of the building, big letters spell out: STARDAY. At the helm of this mushrooming house of records is Don Pierce, a dynamic man with a knack for making shrewd decisions with a minimum of procrastination.

The other day Don, wearing a red knit sweater, sat at the big desk in his office and talked about his newest plan for Country Music fans: The Country Music Record Club of America, Incorporated.

"In Unity There Is Strength," he said, quoting the slogan that spells out a basic idea behind the record club plan. "We discovered

CONTEST WINNER Don Snyder and Cindy Lou are greeted by Redd Stewart at the Starday album session held at WSM studios.

an area of neglect in this business of Country Music Records. As Roy Acuff said: 'You can shop for an auto, a pickup truck, or a tractor--and you'll find an almost unlimited choice of make, model and color. But have you ever noticed how hard it is to find your favorite Country Music record albums?' Well, we had been aware of this distribution vacuum for some time . . . and we'd done some mail-order business on radio stations . . . but we felt that the time was right for starting a record club specializing in Country and Western and Sacred music, and having it based right here in Nashville."

The phone rang and Don answered his call. It was something he needed to discuss with Hal Neely, who joined the Starday fold recently from a record firm in Cincinnatti.

As Don and Hal conferred, I turned to Cindy Lou, who had been busily making notes for her popular "RFD" Newsletter. The interruption gave us a chance to talk about the recent Record-Club-sponsored contest which brought the winner and a friend on an all-expense-paid trip to Nashville for the annual Country Music Disc Jockey Festival. The trip was offered to the person who signed up the most members for the club, during a specified period.

"The winner was Donald E. Snyder, of Centralia, Washington," Cindy said. "And he brought along his ole buddy Wes Quimby, also of Centralia. Don is a Game Farm Superintendent for the Washington State Game Department, and Wes is a logger--experienced rodeo

On the town at the Opry in Nashville is Don Snyder, Cindy Lou and Wes Quimby.

rider--and he raises quarter horses. We're really happy that Don won. He signed up more than 50 new Club members, to win the trip!"

Cindy Lou escorted Don and Wes on the Convention rounds, and it's hardly necessary to point out that a good time was had by all!

The lucky pair arrived in Nashville via Greyhound bus on Tuesday, November 3rd. They had their choice of transportation and they chose Greyhound.

"Since we're going to the Country Music Festival," Don said, as they were planning the trip from Centralia, "let's take a bus and SEE some of the country!"

So they did. And somehow it seems a fortunate coincidence . . . as this gave always-thinking Starday a chance to photograph the arrival and tie-in a promo-pitch for Frankie Miller's new Starday record: "Mean Ole Greyhound Bus".

Wednesday morning the rounds began for Don and Wes. They looked over the Record Club facilities and Starday Sound Studios . . . joined Starday execs for dinner . . . met early-arriving stars . . . and helped decorate Starday's "Po Boy Room".

On Thursday they toured the Convention area . . . had their pictures taken with several stars . . . enjoyed a steak at the Hermitage Hotel with Starday personnel and Cindy Lou. As the meal progressed, Don Snyder told Cindy Lou about his personal membership drive for the Record Club:

"Anytime the word 'Country' was mentioned, I pulled out my Club Brochure and explained to everyone the many advantages of belonging to the Country Music Record Club of America." Don

Cindy Lou cuts a caper with Wes Quimby.

said he even managed to get some of the Club's 45rpm introductory records on jukeboxes in the Centralia area.

Thursday night, WSM's studios were the scene of a special Starday Album recording session. And among the interested spectators were Don Snyder and Wes Quimby, enjoying Starday's hospitality to the fullest.

Friday morning they attended the WSM Breakfast at Nashville's big Municipal Auditorium and watched a show which featured at least 50 Grand Ole Opry stars. And a big

Winner
Don E. Snyder

event came Friday night . . . when Cindy Lou, Don, Wes, and other new friends attended the World Premiere of "Your Cheatin' Heart". There they saw, in person, Hollywood stars: Susan Oliver, George Montgomery, Arthur O'Connell, Tex Ritter, and many others. On stage at Loew's Theatre, where the Premiere was held, they watched as Tex Ritter was officially installed in the Country Music Hall of Fame. After the Premiere, they attended the big Country Music Association Banquet . . . then a dance and show, which featured George Jones . . . and a jam session at Starday's Hospitality Suite, which lasted late into the night.

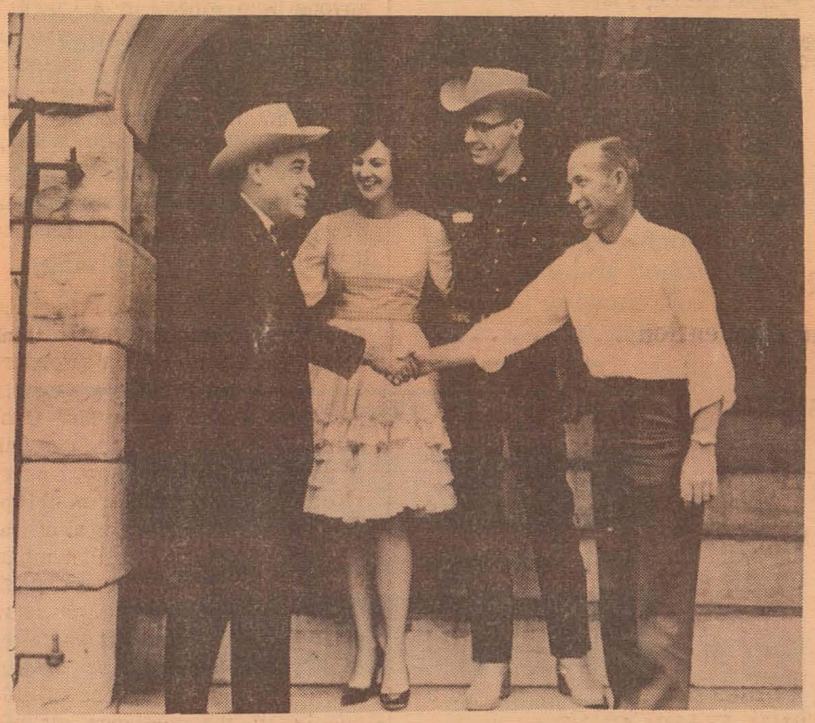
Saturday morning . . . after breakfast at the hotel coffee shop with Cindy Lou and Suzanne Mathis of Starday . . . Don and Wes took the grand tour of Nashville . . . saw the homes of many Country Music stars . . . and went backstage at the Grand Ole Opry House. And on Saturday night they went to the Grand Ole Opry, where they saw an outstanding lineup of Country and Western talent, on WSM's 39th Birthday Show.

After the Opry they attended a

Don, Starday's Johnny Bond and Cindy Lou

late-hour jam session at the Starday studios, where they enjoyed the company of famous stars like Tex Ritter, Roy Acuff, Roger Miller and Grandpa Jones . . . and many other personalities. It was early Sunday morning when the session broke up . . . and Sunday afternoon Don and Wes left Nashville, weary but happy . . . and full of stories that are surely echoing around Centralia, Washington.

As Cindy completed her run-through of the activities which kept the contest winners busy, Don Pierce and Hal Neely again joined our roundtable discussion, along with Buz Wilburn, Editor of



Cindy Lou introduces Country Music USA contest winner Don Snyder of Centralia, Washington to one of Don's idols, the great Earl Scruggs, on the steps of the Opry House in Nashville during the recent convention.

Music City News.

"We're really encouraged by the response to our Record Club," Don Pierce said. "And it may be surprising, but we get more orders from New York than we do from Tennessee. It seems that one of the most prolific sources of new members for our Club . . . is the big group of members who are already in."

We asked about his reaction when he discovered that the contest winner was from the State of Washington.

"Fabulous!" he said. "We're glad the winner lived far away. This gave him a real trip. And it was a real surprise to our ad agency, too. I called John Kime, who runs John Kime Advertising in Seattle, and told him to notify our winner. It turned out that our winner was from Washington . . . my home State . . . and also, his name is Don!"

We concluded our business around the desk, and Hal Neely invited us to take a look around the Starday facilities. We followed him through the Sound Studios, Record Club facilities . . . where we had our lapels decorated with the official Club pin . . . the mail room . . . shipping room and a maze of busy offices. Hal showed these facilities with obvious and justifiable pride.

"I'm going to like your town," he said. "More happens here in the recording business in one day than happens in Cincinnati in a year!"

Maybe a slight exaggeration . . . but sometimes it seems that way. And every time we see an organization . . . like Starday . . . that's moving ahead through a combination of hard work, imagination, and creative ability . . . we're just a bit more proud to be a part of this fantastic business that's such an integral part of Music City, U.S.A.

A special Starday promotion with the Greyhound Bus Co. to promote the current Frankie Miller single of MEAN OLD GREYHOUND BUS was having Cindy Lou of Starday's Record Club meet contest winner Don Snyder and guest Wes Quimby as they arrived at the Greyhound station in Nashville after a scenic and restful trip from Centralia, Washinton.

Bobby Lewis And Lute

Bobby Lewis, of "Hal Smith Artists Productions", introduced his new "Trade-Mark", a lute, to Ernest Tubb and the radio world on the "Midnight Jamboree Show" which is aired over WSM from the Ernest Tubb Record Shop in Nashville. This show took place Saturday, Nov. 7, during the DJ convention.

Bobby acquired the lute while he and wife, Pat, were brousing around in a music store in Kentucky. To our knowledge Bobby is the first and only country music artist playing the lute, which the guitar was derived from.

The main difference in the guitar and lute, besides shape, is the soft, mellow tone it produces. The lute is quite an expensive instrument when bought outright. But Bobby has a good trading ability so he traded an Echo tape machine for the lute, which left very little cash difference to pay.

This new instrument is creating a lot of talk and receiving much attention from the artists as well as the country music fans.

So watch for Bobby Lewis, his lute, and his "United Artists Records".

Connie Smith #1 In The Nation

Connie June Smith is a tiny, young country music singer from Warner, Ohio, who one year ago considered herself lucky if she was accepted as a participant in an amateur talent contest. Today, she is being hailed across the country as the most refreshingly new, different, and dynamic female vocalist of the decade.

She stands but a little over five-feet tall, weighs less than 100-pounds, and with a big, booming voice her friends jokingly tell her she must be at least two-thirds lungs. Others, who meet her off stage, look into her twinkling blue eyes, search her soft, warm face, and listen to her light-hearted midwestern drawl are just as convinced that she is all personality. The truth is, Connie Smith is vocal power, personality, vivaciousness, charm, and beauty all rolled into that one magical ingredient known as TALENT.

Connie's story started August 14, 1941 in Elkhart, Indiana. One of 14 children, she has loved singing as long as she can remember. Had it not been for a freak accident when Connie was in her teens, however, her talent might well have gone undeveloped and unnoticed.

She was mowing the lawn one day when a rock flew from under the mower and severely cut her leg. The doctors told her she stood a chance of even losing her leg. It was during the long, tiresome weeks in the hospital that Connie taught herself to play the guitar, and made up her mind that music was her life's first love.

People around Connie's home area were quick to recognize her natural ability with a song, and it wasn't long after she was back on her feet that she was being asked to perform at square dances, picnics, and other local gatherings. This led to radio, then to TV, and finally to the attention of Grand Ole Opry star, Bill Anderson. Bill heard Connie sing at a park near Columbus, Ohio, and was so impressed he asked her to come to Nashville to record some audition tapes on some new girls' songs he had written. This she did. So well, in fact, that Chet Atkins of RCA Victor records heard the tapes and immediately signed Connie to a long-term recording contract.

Her first release for Victor couples two Bill Anderson songs -- "ONCE A DAY" b/w "THE THRESHOLD".

Connie is married and she and husband Jerry are the proud parents of young Darren Justin Smith, born March 9, 1963. They still live in Ohio where Jerry is employed as a laboratory technician.

People often compare Connie with other girl singers and try to decide just who she sounds like. She says her greatest compliment comes when they just give up and say, "She sounds like Connie Smith,"

From the looks of things, that's a pretty good way to sound.

CMA Award

Connie B. Gay, Left, (CMA's founding President) presents Joe Allison of Hollywood, California the Connie B. Gay President's Award for 1964. This award is given to the individual (not currently serving as an officer or Director) who has rendered the most outstanding service to the COUNTRY MUSIC ASSOCIATION during the past year. Last year's recipient was CMA's Legal Counsel, Richard N. Frank, Jr.

Toast Of The Town

To say that Roger Miller was the toast of the town during the recent Country Music Convention would be an understatement. . . .The versatile singer and exclusive "Tree" writer received standing ovations everywhere he performed.

The quick-witted show-stealer highlighted his Nashville visit by receiving a B.M.I. award and a Kentucky Colonel's commission. He was presented with the colonelcy by B.M.I. President Robert Burton on behalf of Kentucky Governor Ned Breathit, who wired his regrets at being unable to personally present Roger with the commission at the B.M.I. banquet. The Breathit telegram cited Miller's accomplishments in the world of music.

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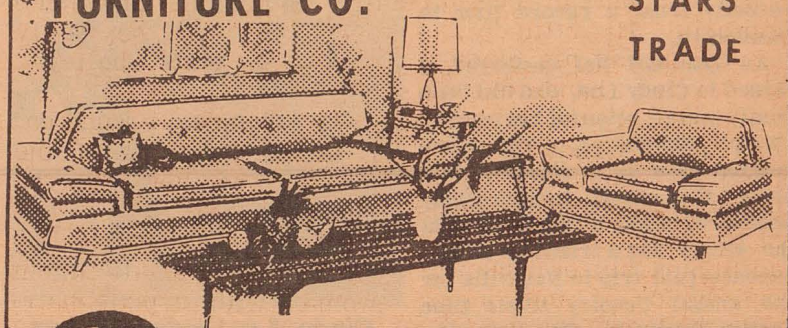
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"BIG" JIM'S TEN YEAR DREAM COMES TRUE

The Jimmy Dean T.V. Show On Stage At The Famous Grand Ole Opry Auditorium

by Harris Martin

"Mr. Dean, you may relax until air-time." The amplified voice boomed through the almost empty Opry House and Jimmy Dean laid his hand-microphone on a bale of synthetic hay. The director felt that all was finally ready.

It had been a long day. And so had the days and nights before, as the cast and crew of The Jimmy Dean Show invaded the ancient auditorium, to transform it into a rustic showcase for the ABC Television network.

A rail fence rambled across the stage. . .around the big fresh-cut tree that was sawed and nailed to a specified height. . .past the painted red barn that practically leaped out from the canvas. . .through a sprinkling of hay bales, to the other side of the stage. In the background, scattered clouds drifted on a canvas sky and floated up toward a long iron bar, suspended from the high ceiling.

Jimmy stood up and stretched and ambled across the stage toward the dressing room. And rehearsal was over.

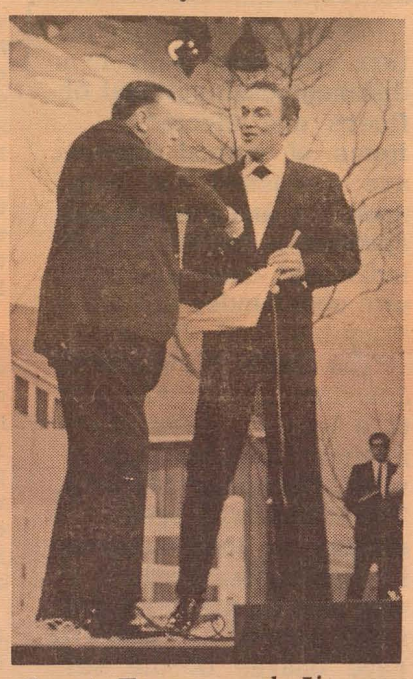
That afternoon Jimmy and crew had worked on the final run-through. . .sharpening the timing. . .plotting the ad-lib spots. . . and blocking out guest routines.

"There's something funny about this opening line," he said, as they did a practice "take". And he didn't mean laughing-funny. The line was awkward and tough to say. So Will Glickman, the show's head writer, hovered nearby. . .ready to help smooth the phrasing. They ran through it again. "A minute forty-five," Jimmy said. He was guessing at the time it took, and he was pretty close.

When the spot finally jelled, they went back to rehearsing the songs. Jimmy wore a light blue denim shirt and pants of the same material. His attitude was as casual as his clothes. He carried a hand-mike and wandered around the stage in front of Grady Martin's band. . .tapping his foot in tempo. . .reciting the words of the song. . .now and then ad-libbing his own humorous lyrics. . .and joking with the band. Some of his ad-libs were pretty funny, but they got few laughs from the technical crew. These people were engrossed in turning their own allotted wheel in the machinery that makes a show move. In addition to technical people from WSIX-TV and WSM-TV, about 35 regular production people from the show had made the trek to Nashville.

Photos by Les Leverette

Some of these people seemed to spend a great part of their time just looking for each other. . .with an urgent message, phone call, telegram, or new crisis that had to be solved immediately.



Grant Turner and Jimmy do an audience warm-up on stage before TV show.

One girl puffed up the stairs to a spot where the balcony overlooks the backstage area. She paused for a second and I ventured a greeting: "Hi. . .what do you do on the show?" She clutched her notebook and held onto a handful of pencils. Just before she disappeared into the director's booth, she turned and answered: "I'm not really sure." Somehow, I believed her.

As rehearsal ground on, I talked to some of the people who help put the show together.

The set was designed by Jan Scott, a small, intent woman with a pixie haircut, who has logged 10 years of steady designing experience in New York.

"I do a lot of designing for the movies," she said. "We shoot mostly location work in New York. . .and most of it in color."

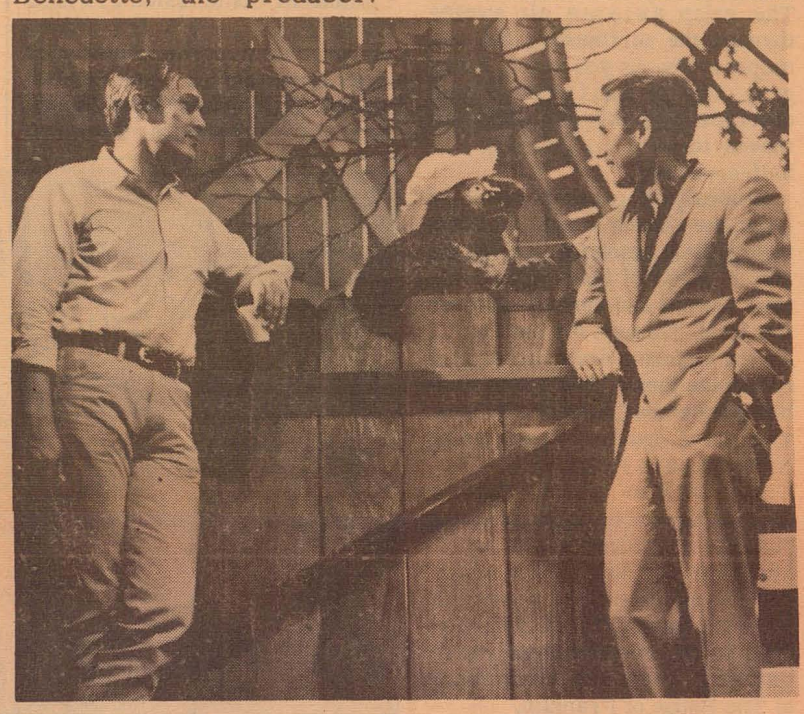
She munched on a sandwich, took a sip of coffee, and continued: "I did the design for 'The World Of Henry Orient'. Has it played here yet?" It has. "We have about 500 members in our organization in New York, and we have to pass an 18-hour examination to belong." She walked over to supervise placement of a section of fence, then returned to her coffee and sandwich. She glanced through the plate-glass window of an offstage room and noticed a small group assembling. "Well, we've got another meeting. Stick around," she invited. . .and left.

We climbed up into the balcony again, to meet the show's director, Bill Foster. He came out of the inner sanctum, wearing a colorful pork-pie hat, which I never saw him without, slacks, and a shirt with the sleeves rolled up. He greeted us warmly and said that the assistant director or producer would be happy to talk to us. Then he dashed to the balcony railing and shouted to Leon, of Ernest Tubb's band:

Ernest Tubb and Jimmy Dean go over script.

"Say, Leon! Be sure and tell your boys to tilt their heads back. . .because of the lights. . .or you'll look like you got no faces!" Then he disappeared into the control booth again.

Tom Egan is the show's assistant director. I saw him, higher up in the balcony, talking to Mr. di Benedetto, the producer.



Jimmy, Rowlf, and Chet Atkins in "Chit Akins Make Me A Star" scene that stole the show.

They looked relaxed and at ease. Egan wore a yellow sweater, and I noticed that di Benedetto's blue sweater had four brass buttons at the cuff. I kept looking for these sweaters to settle down somewhere, so I could do a real "interview" . . .but they kept moving. I shook hands with Egan, down under the Confederate Gallery, and he said he'd be happy to talk, as soon as. . . . . I never found out where he went.

So I settled in one of the wooden pews and turned to talk to a beard. This particular beard belongs to Jim Henson, one half of the team that manipulates the popular canine puppet "Rowlf". The other half of the team is Frank Oznowicz, and he has a beard of his own. This clever duo, with the striking hirsute adornment, works Rowlf in a rather unusual manner. One wears a hat, to which a microphone is attached, and does the voice . . .while moving Rowlf's left arm and paw. The other works Rowlf's right arm and paw, and handles all the props. It adds up to a synchronized performance that's wondrous to watch.

"I do the voice," Jim said. "And we both manipulate Rowlf. We have a group in New York, called Puppeteers of America, Inc., and also Muppets, Inc. We do many commercials for TV, and we've been on the Dean show ever since the second show of the series. This is our second season. Next month we do the (Jack) Paar Show."

That kind of summarized their activities of the moment, and I started talking with Buddy Atkinson. Buddy is a writer on the show. "I was a columnist on the Louisville Courier-Journal before I joined the show," he said. "After so many years on a newspaper, you can only go so far. So I found a new setup."

We both agreed that writers never get enough credit, and he spelled out the names of the four writers

(Continued on page 14)

Send
MUSIC CITY NEWS
For Christmas
See Page 13

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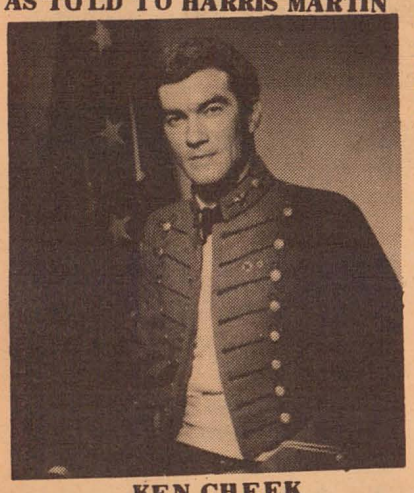
Music City To Echo 'Civil War' Guns

Thousands Rally At Franklin To Re-Live The Most Historical Time Of American History

Ken Cheek, treas., Sons of Confederate Veterans reports centennial happenings and interesting stories . . .

AS TOLD TO HARRIS MARTIN



KEN CHEEK

By Harris Martin

You're standing on a hill, overlooking a large open field on the outskirts of Franklin, Tennessee. The crisp autumn air sweeps through the surrounding oak and maple trees. As you watch, a long gray line of uniformed men emerges across the field and moves forward . . . slowly . . . half-crouching.

Suddenly an orange flame erupts from the cannon muzzle. A shattering blast resounds through the air. A cloud of black smoke billows upward and spreads out over the field. Through the smoke . . . as the uniforms draw closer, you recognize them. They're the somber gray of the Confederate Army. You stand there . . . wondering if the scene is real.

It's hard to believe that the date is November 29th, 1964 . . . and just a hundred years ago -- almost to the day -- the sounds that echoed over these same hills were the sounds of The Civil War. This is the re-enactment you're watching. The 100th Anniversary of The Battle of Franklin.

A century ago the scene was the same, but the cast was the original . . . the classic struggle of Blue against Gray . . . the cruel and vicious Civil War. The roll of musket fire reverberated over the hills. The cannon belched black smoke as often as they could be reloaded. The whine of grapeshot, the hail of bullets, the loud war-cries, the rebel yells . . . all pierced the air at once.

One correspondent wrote: "Terrible it was to see on every side the wounded returning from the battle; here a man with his head bleeding, there another with shattered arm or leg, reddening the path with his blood; then the more severely wounded in the ambulances, groaning and wailing".

But no blood was shed in November '64. The re-enactment followed an orderly pattern, beginning on Saturday, November 28, with tours of the battlefield, led by the Boy Scouts of America. The Confederate Memorial on the Public Square in Franklin was rededicated by the United Daughters of the Confederacy Chapter #14. And in the evening a motion picture, "Battlefield of Tennessee" -- filmed by the Confederate Historical Society of Nashville -- was shown.

On Sunday a fire power demonstration and skirmish by activated military organizations under the command of General Donald Ramsay of the Confederate High Command was held. In the evening various informational programs were presented. These programs featured Brady slides and other war scenes, and a program of Civil War songs and Christmas music by the Vanderbilt University Glee Club.

Monday, November 30th . . . a big parade featured reactivated Civil War units, with floats and bands carrying out the theme of "Christmas 1864". And the highlight of social activities took place Monday night . . . with the Battle of Franklin Commemoration Banquet at the Brentwood Country Club. Main speaker was Dr. James I. Robertson, Jr., executive director of the Civil War Centennial Commission of the United States.

For their individual parts in staging the big celebration, much credit is due: The Carter House Association . . . The Nashville Centennial Commission . . . UDC Camp #14 . . . The Boy Scouts of America . . . The Confederate High Command . . . and General Joseph E. Johnston Camp No. 28, Sons of Confederate Veterans.

Officers of Nashville's Sons of Confederate Veterans organization, the Joseph E. Johnston Camp, left to right, front row. Col. R. S. Abrahams, Comander F. D. Whitman, 1 Lt. Commander Herbert Harper, Public Inf. Homer Brown, Adjutant Walter Whitman, Commander Al Crockett, Quartermaster J. O. Corlew, Archives Dawson Whitsitt, Color Sgt. B. W. Southgate, Surgeon Gen. Dr. B. H. Webster.

A unique organization, which traces its origin directly back to the Civil War, is the "S.C.V.": The Sons of Confederate Veterans. Its membership is limited to "male descendants of those who served the Confederate Cause in the Confederate Army, Navy, or in the Civil Government of the Confederate States of America, and who were not dishonorably discharged."

General headquarters of the organization is located at Hattiesburg, Mississippi. Local units, known as "camps", are located throughout the United States. The SCV is not affiliated with any other organization. It is neither political nor sectional, and its main purposes are: To preserve the traditions of the old South, and tell the true story of the Southland and her cause. To give to the world, and especially fellow Southerners, an understanding and appreciation of the southern people and their brave history.

In Nashville, Tennessee, there's a very active camp: The General Joseph E. Johnston Camp #28. This unit was re-activated September 25, 1962, with a membership of 16. Since that time the membership has increased to approximately 100.

National Commander of SCV is Representative John A. May, of South Carolina.

At the National Convention, held each year in a different city, national officers are elected . . . items of mutual interest are discussed and voted upon . . . and a well-known speaker is featured. Each individual camp elects its own commander and other organizational officers.

The General Joseph E. Johnston Camp #28 will take part in the re-enactment of The Battle of Nashville, December 11-12-13. The camp will present a display at the Parthenon in Centennial Park . . . will participate in the colorful parade . . . and will have charge of the services at Mt. Olivet Cemetery on December 13th.

The camp will also participate in recreating The Battle of Franklin, November 28-29-30. During this re-enactment, troops will actually assemble and advance across the battlegrounds . . . firing cannon, muskets, and rifles of Civil War vintage.

One interesting hobby which stems from membership in The Sons of Confederate Veterans . . . is the sale and barter of various period souvenirs.

Persons interested in joining the organization may obtain full information by writing The Sons of Confederate Veterans, P. O. Box 1370, Nashville.

Civil War Songs

When you ask a song writer where ideas for songs originate, you'll get many different answers: from a look, a laugh, the weather, the news . . . a photograph, or a new pair of shoes . . . practically anywhere. And sometimes they don't really know.

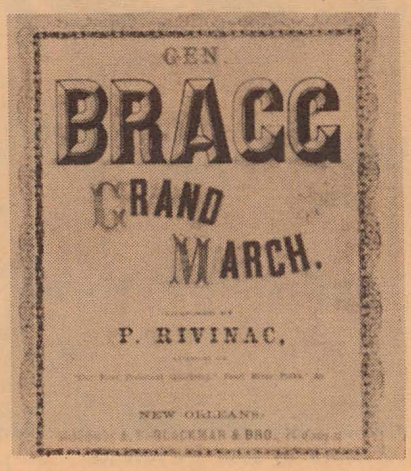
But in 1861, a song writer named George Root pinpointed the exact inspiration for "The Battle Cry of Freedom".

On May 3, 1861, President Lincoln issued a proclamation which called 150,000 troops into service. George Root was in Chicago at the time, and he immediately thought of the flag that had fallen at Fort Sumter. These words were quickly formed: "Yes, we'll rally round the flag boys, we'll rally once again . . . Shouting the battle-cry of freedom."

This great Civil War song was an inspiration to troops in many times of crisis, as were most of the songs written during this period.

The Civil War found its popular expression in song . . . songs of men at war, and the women who waited, patriotic hymns, marching songs, and the haunting songs of ethnic groups.

A favorite of Abraham Lincoln was "Tenting Tonight", which expressed a soldier's longing for home and a hope for peace. Lincoln had little opportunity, in early



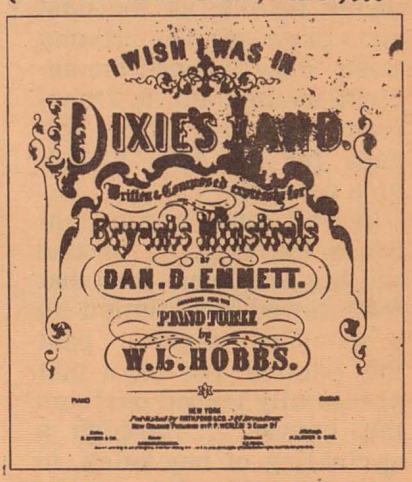
life, to develop a musical taste, but he liked ballads like "Barbara Allen", and songs which appealed to folks with a frontier background.

A Civil War correspondent chronicled this account of General Sherman's interest in music:

"Sitting before his tent in the glow of a camp fire one evening, General Sherman let his cigar go out to listen to an air that a distant band was playing. The music ceased at last, and then the General turned to one of his officers and said 'Send an orderly to ask that band to play that tune again.'

"A little while, and band received the word. The tune was "The Blue Juniata," played again more beautifully than before. Again. Again it ceased, and then, off to the right nearly a quarter of a mile away, the voices of some soldiers took it up with words. The band, and still another band, played a low accompaniment. Camp after camp began singing; the music of "The Blue Juniata" became, for a few minutes, the oratorio of half an army."

The most famous song of the Confederate fighting man was . . . **(and in some instances, still is)** . . .



"Dixie". This evergreen was written by Daniel D. Emmett, a famous minstrel who traveled with circuses and had heard the Southern performers call the States south of the Mason-Dixon line: "Dixie's land". As the cold winter winds swept through the Northern part of the country, these circus people shivered in their tents and said: "I wish I was in Dixie!"

The song was featured prominently in Montgomery, Alabama, when Jefferson Davis was inaugurated President of the Confederate States. This was in 1861. And one of the finest compliments paid to song writer Daniel Emmett was this: When a Southerner comes home with calloused hands, he has either been plowing or applauding 'Dixie'!"

The sheet music cover of "Battle Hymn of the Republic" states that the song was written by "Mrs. Dr. S. G. Howe". Better known as Julia Ward Howe, she wrote the famous lines which appeared first

(Continued on page 13)

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Paging Gospel Music

By RON PAGE

If you could get a close up look at my Ivy league suit, you'd see the buttons popping off my coat and it's all because of this great tribute to gospel music offered by Music City News. Gospel music is more and more coming to the forefront in the industry, and people who have never heard our kind of music, hearing it for the first time, think they have discovered a great new thing, when actually these songs have been sung for years and years. Recently G. T. (Dad) Speer and myself were on a radio panel show when the moderator asked Dad, in view of his years, if he wasn't one of the first gospel singers. Dad replied with all the wisdom of his years, "The first Gospel singer I ever knew anything about was a fellow named David." Gospel music will be on this old earth as long as the earth itself shall stand. Granted the popularity may rise or fall in varying degrees, but the sad-in-heart will always find comfort in the words of our great hymns.

***

In this morning's mail, I received an invitation to the marriage ceremony of Jack Toney (Lead singer for the Statesmen Qt.) and Cheryl McSpadden. Cheryl is the sister of Gary McSpadden who baritones for the Imperials. Knowing these people and their families personally, I can foresee many years of happiness ahead for Jack and his lovely bride.

The wedding will be Dec. 17th in Atlanta. The newly-weds will honeymoon in the Bahamas.

***

Speaking of the Imperials, shown on this page is this fine group along with one of the country's top Gospel concert promoters, Polly Grimes. Polly is most active in the state of California where the singings have grown to tremendous proportions. We have the utmost respect for promoters such as Polly who have put forth such great pioneer efforts in various areas of the country.

***

My thanks to Margaret Patterson of Roanoke, Virginia, for a gift. Margaret sent a fairystone from the National Park of the same name. The stone is naturally shaped like a cross and, as the legend goes, was formed when the fairies living there cried at hearing the news of Christ's death on the cross. Supposedly as their tears struck the ground, they formed the miniature crosses that can be found till this day in the park.

It's only a legend, but I like to believe it. How about you?

The Virginia Travelers

The city of Washington, D. C., has never been known as an eager market for southern-style gospel singing. But one group is making inroads toward educating the Federal City citizens in this direction.

They're the VIRGINIA TRAVELERS QUARTET: Mitch Brown, first tenor --Glen Currier, second tenor--Dave Rose, baritone --and Jim Cook, bass. Their accompanist, Paul Secord, is a talented pianist who rounds out the group . . . now in their third year of Gospel singing.

Weekends find them traveling through Virginia, West Virginia, Maryland, and they extend an invitation to all gospel groups to call on them, whenever in their area.

The Sego Brothers And Naomi

A popular singing group known as The Sego Brothers and Naomi, hail from Macon, Georgia. Someone has described them as "genuine down-to-earth country folks who believe in what they sing." They were organized in 1946, but their fame took an upward swing in 1962 with the release of a recording entitled, Is My Lord Satisfied With Me, and soon afterwards one called, Sorry, I Never Knew You. Their newest release, Songs of Faith, features a number of touching selections including The Infidel's Daughter.

This "different" group specializes in the old Fashioned type of Gospel singing. They travel to their personal appearances in an air-conditioned, silver sided bus. The Sego Brothers and Naomi realize that the success of their ministry, which has taken them over a large area, lies in their dependence on Him who opens doors of service to them.

The wide acceptance of their recordings has been largely responsible for their wide-spread popularity. They recently appeared on a big Country and Western Spectacular in Jacksonville, Florida, a program sponsored by Radio station WQIK in Jacksonville. Guests who appear on this program are chosen from artists whose hit recordings of the year make them eligible.

James Sego, spokesman for the group says, "We don't measure our popularity by dollars and cents, but by the blessings we are to mankind. As long as we can do something to brighten up the day for somebody who needs it, then our purpose has been achieved."

East Tenn. Gospel Group

One of East Tennessee's most popular gospel groups is the Tennessee Valley Quartet of Knoxville.

This group, organized in 1963, is much in demand for concerts, radio, and TV appearances. They have recently completed programs for WLOS-TV in Asheville, N. C., WBIR-TV, Knoxville and WNOX.

Members of the group are: Manager Carl C. Barnes; Jack McIntosh; Bob Timko and Ken Jackson. Bettye Barnes, wife of the manager is Pianist. The newest member is Gospel Guitarist Dave Mathes who moved to Knoxville from Florida.

They provide a versatile program for their audiences. In addition to the regular Quartet numbers, they also feature a trio, and instrumentals using piano, bass, drums and electric guitar.

Polly Grimes and Imperials

Sweethearts Of Gospel Music

The Johnson Sisters worked their first concert engagement in 1953. They have earned for themselves the title of "Sweethearts of Gospel Music" with a heart-warming personality and a stage presentation that moves an audience to overflowing enthusiasm.

The trio consists of Mary Johnson, who sings the lowest part, contralto. On some arrangements, she sings down to a "D". This charming young lady is the oldest sister and helps arrange as well as manage the group.

Judy and Anna are identical twins. Anna sings out with a beautiful soprano, or lead, while Judy supplies the alto.

These girls have perfect rhythm and can sing with a volume equivalent to any male quartet, but they are most outstanding for their close-woven harmony. They have a very humble, grateful and unspoiled attitude which makes their beautiful singing even more beautiful.

Check the Music City Star Route for personal appearance schedule.

Sunnyland Boys

For the past two years the Sunnyland Boys have been singing many professional and charity engagements in Georgia. Their home base is Macon. They bill themselves as a Bluegrass gospel group and they've been busy on the radio and TV circuit, according to spokesman Ernest D. Wilkes of Macon, Georgia.

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Penthouse On Wheels

Thirty years ago Gospel music was a "Model-T" business. But the Model-T has been replaced by the $50,000 Greyhound type bus. These rolling hotel suites are tailored to the tastes of the groups who travel in them . . . some as much as 150,000 miles a year.

Subdivided into "roomettes", the customised Greyhound buses offer conveniences and comfort which are the reward of success in the gospel field.

"Yes, gospel singing is a multi-million-dollar business," says Don Butler, business manager for the Blackwood Brothers Quartet. "The Blackwood Brothers, for instance, own three recording companies and sponsor several other singing groups." They long ago moved into the private bus set.

The recent National Quartet Convention, held at The Ellis Auditorium in Memphis, featured the songs of both professional and amateur singing groups. From the ranks of the amateur and semi-pro singers, new groups are sure to catch the public fancy. And eventually . . . as success begins to build . . . they, too, will join those who now enjoy the status-symbol comfort of the big tailored buses . . . in the higher echelon of gospel music.

Rangers Ron-David-Darrell

Looking just as ready for a gun fight as a Gospel concert are the Rangers of Nashville, Tennessee. Sheding their professional clothes for more practical Ranger attire, Ronnie Page, David Reece and Darrell Johnson were really "playing the part" during their recent visit to Fort Aldrich movie ranch just outside Nashville.

Of course, those of you who have heard this talented threesome via personal appearances or through any of their great recordings know by now the unusual styling these three men have created. They have the unique gift of making three voices sound like a quartet, and they're recognized for the out-of-the-ordinary arrangements they present on every song they sing.

The Rangers name has long been one of the more famous names in Gospel music, from the early days of Charlotte, N.C., to Dallas, Texas, to most recently, Nashville, Tennessee. The group has evolved from a quartet to a trio and yet the Rangers still maintain the standard set by their predecessors so many years ago. Their travels take them to wherever people want to hear them sing and their huge Lincoln Continental sometimes gets quite a workout, for many nights the fellas ride all nite to make it back to Nashville in time for their regular morning TV show, hosted by Eddie Hill and furniture king Bill Myers. The Rangers will tell you in a minute, though, it's all worth it, for this is their life and they wouldn't have it any other way.

One Man's Opinion
Pierce LeFevre

This past Nov. 3, a President of the United States was elected. The fact that Senator Goldwater lost doesn't dampen my enthusiasm for him at all. Even in defeat he has performed a great service for his country. He has given us a choice. He has called our attention to things that we are prone to forget. He has reminded us that America once won her wars instead of just fighting indefinitely. He has pointed out that the discomfort of freedom is better than the security of the welfare state. He has proven that the opinion of men like Abraham Lincoln, Thomas Jefferson, and Patrick Henry are not wrong simply because socialists like Senator Hubert Humphrey say they are.

But, on the other hand, Goldwater has made some mistakes. For instance, he answered every question with an honest answer and this is bad in a country where we are familiar with slick-tongued and smooth politicians who never commit themselves until they have a chance to see which side the majority is on. If Goldwater could only learn to say "No Comment" until he could decide the popular answer, then he would be more attractive to the American voter. Is this what we want? A yes man for the masses? A man who will follow us instead of leading us?

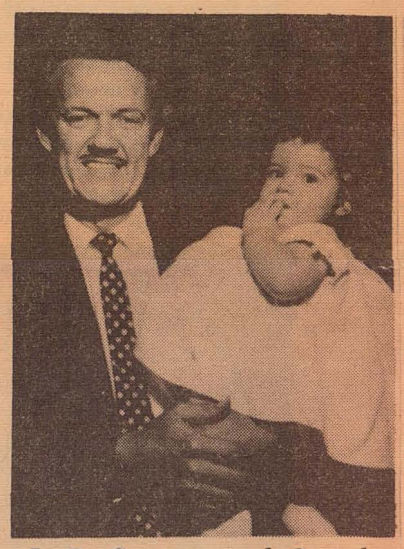
Regardless of the election results, I will not give up or quit. I am disappointed, but not defeated. I am working toward 1968, in the hope that more people will recognize our drift toward Socialism. And while I am working, I will remember that Senator Goldwater said: "Extremism in the defense of liberty is no vice."

ON STAGE-GOSPEL Q

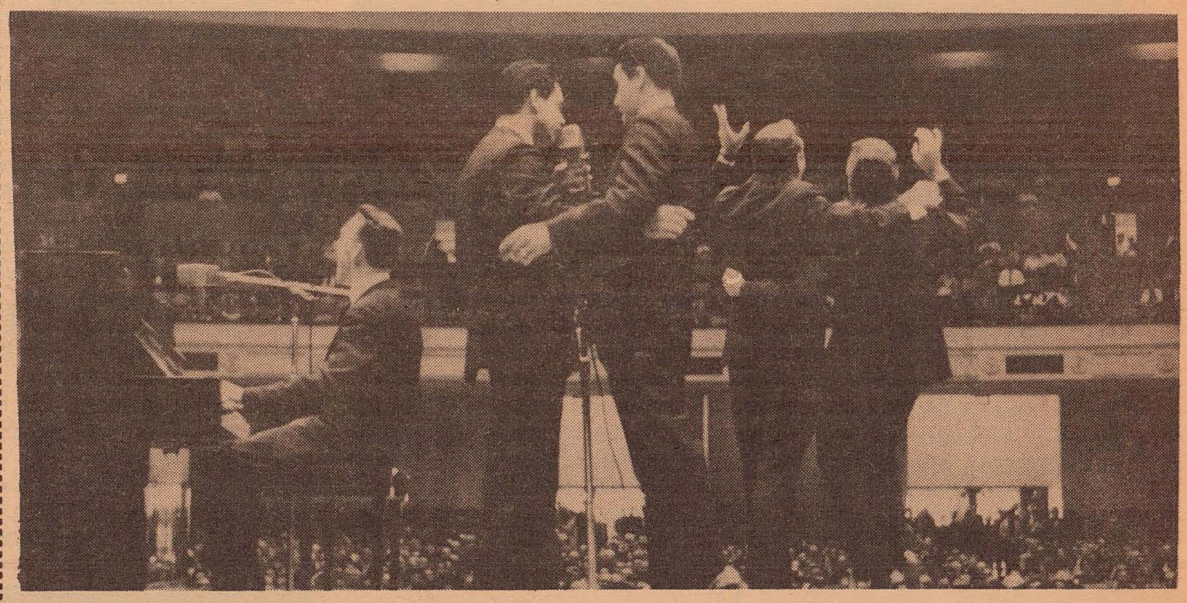
The Johnson Sisters.

The Blackwoods -

Rev. Hovie Lister brings service of gospel evangelism.



J. D. Sumner and Granddaughter Katerene (Kathy) Renee Jones.

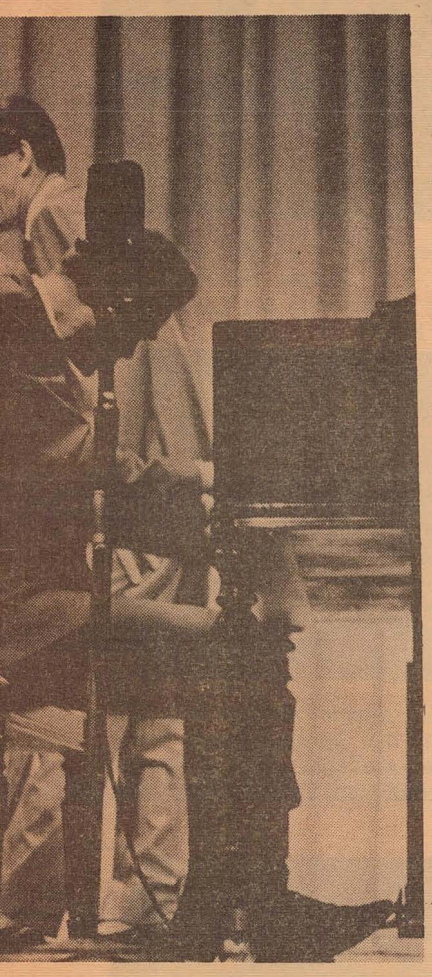


Jake Hess and Imperials "stop the show" time and again.

"Reading From The Holy Bible"

An unusual program, being featured on radio station WWVA in Wheeling, West Virginia, is "Reading From The Holy Bible". A new series began on Monday night, October 5th, at 9:40 EST, and will continue five nights a week, until

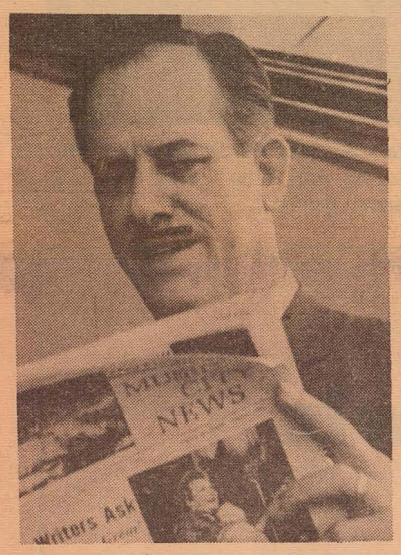
QUARTET CONVENTION



"'nuff said".

"Dad" Speer and the soul stirring Speer Family.

The fabulous Harvesters in action.



Off stage J. D. Whitfield enjoys MCN.

A view from the wings of the Dixie Echos performing.

The Happy Goodman Family with a small portion of the 40,000 - crowd that attended.

the reading of both the Old and the New Testaments will again be completed.

This popular public service program has already logged almost two years on the air. John Corrigan, who does the reading, completed the entire King James version of the Holy Bible on September 28th.

As the program neared the end of its original cycle, letters and post cards began flooding into the WWVA mail room, expressing the gratitude of people from every walk of life for the solace and inspiration which the program had provided.

"Fantastic is a much over-worked word," said Howard Meagle, Sr., WWVA General Manager, "but fantastic is the only word which can adequately describe our reaction to the public appreciation of this sacred program."

John Corrigan, in addition to handling this religious show, emcees and directs WWVA's big Saturday night Country and Western music show

Mom And Two Sons Make Up "Nash Family Trio"

The Nash Family Trio--a mother and two sons--from the Rio Grande Valley of Texas, has been singing its inspirational songs for audiences since 1956. Pianist-composer, Clara Nash, David (23), bass, and Billy (19), high baritone, appeared on the NBC-TV show "Do-Re-Mi", when they traveled to New York in 1959 for the National Convention of Grandmother's Clubs.

Host of "Do-Re-Mi", Gene Rayburn, urged the trio to make a tape of their songs, before returning home. They did. And the tapes were heard by executives of Columbia Records. Soon after, they released their first album: "Lord Hear Us Sing".

Back home, they bagan to concentrate more on personal appearances and toured extensively for the National Safety Circus. In 1957 they began a regular program over radio station KRIO in McAllen, Texas . . . then came shows on KCTA in Corpus Christi . . . KGBT-TV in Harlingen and KRGV-TV in Weslaco, Texas.

They've also appeared on the Louisiana Hayride, Big D Jamboree, and many other important local and network shows. In December of 1963 they released their third album, "God Is My Father", under the direction of D-H Enterprises, the Houston Company which handles their activities.

Bluegrass Gospel Singers

The Country Gospel-Aires are a singing group with a Bluegrass sound. Zeke Hoskins, guitar--Jack Bowling, banjo--and Richard Lewis, mandolin--have combined their voices professionally for the past four years. Zeke Hoskins recently joined the staff of radio station WPFB, a thousand-watt station in Middleton, Ohio. . . .just 30 miles north of Cincinnati.

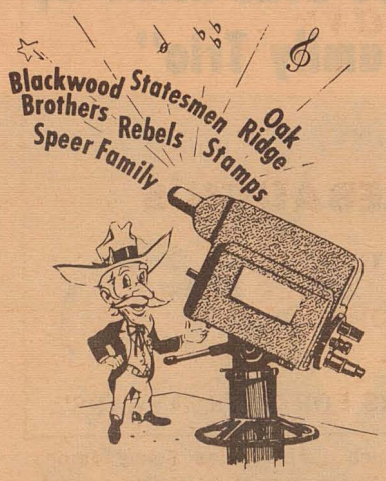
Six hours a week, he programs Gospel music on "Zeke Hoskin's Gospel Time", and would like to receive more record releases from active Gospel groups.

The Country Gospel-Aires travel through several states on their personal appearances, and record for Gospel Gems. Their latest album release is "Way Of The Cross".

Tri-County Gospel Singing Association

A new association was formed in the eastern section of Missouri in July of this year, to promote Gospel concerts. The new organization is known as the Tri-County Gospel Singing Association and sponsors concerts in various cities over a wide area of eastern Missouri. The president of the association is Vernon Long, who has three radio programs, "Vernon Long's Gospel Favorites", each week-end on KJCF (1400 kcs) in Festus, Missouri.

In the short time the organization has been formed, they have sponsored four concerts in that area, using the following groups as featured singers: The Oak Ridge Boys, The Klaudt Indian Family, The Foggy River Boys, and The Stamps Quartet.



"Singin' Time in Dixie"

studio scenes

The Oak Ridge Boys in action.

Many hours and much effort has been tirelessly put forth by each group of singers, every individual, our producers, directors, and the staff of Statesmen-Blackwood TV productions, in the making of what we hope will be your favorite TV show. It is the aim and purpose of all of us to give to you many hours of good clean entertainment and, most of all, a spiritual uplifting.

Whether you are at home or visiting, from Maine to California, north, south, east or west, we trust that our endeavor will not have been in vain.

"Singin' Time in Dixie", is the offspring of a dream, nurtured in the minds of two or three men for years. Now that the dream has become a reality, we hope that your response will be just as enthusiastic as ours was in realizing a dream come true.

Hovie Lister -- James Blackwood
Hosts
"Singin' Time In Dixie"

There's one in every crowd. J. D. Sumner shows his talent on the piano to some of the cast.

The Speer Family as you see them on your T.V. screen featured on a fine song entitled "Is My Lord Satisfied With Me."

The Rebels Quartet sing as only The Rebels can that sweet harmony background and the solo voice of Horace Parish, tenor, on "What A Day That Will Be."

The Stamps Quartet Shows much enthusiasm as they sing a song featuring their tenor, Jim Hill.

Ryder Salutes Hugh X. Lewis
our star of the month

Hugh, our latest recording star and award winning songwriter, had just left the BMI Awards Dinner carrying an award under each arm for "B. J. the D. J." and "TAKE MY RING OFF YOUR FINGER".

After the dinner, he hopped in his car, stepped on the starter and brrrrrrr, nothin'. "These guys who go around pushing cars are just "NOT MY KIND OF PEOPLE". He flipped a coin, and told his old car "HEADS I WIN, TAILS YOU LOSE", you've got to go.

He decided to cut his expenses and called JIM HAYNER, the RYDER man in Music City, and said, "JUST THOUGHT I'D LET YOU KNOW" that "WHAT I NEED MOST" is a good Ryder Car and your services before its "TOO LATE".

Hugh also agrees that Ryder has a rate and plan to fit the need of a traveling man.

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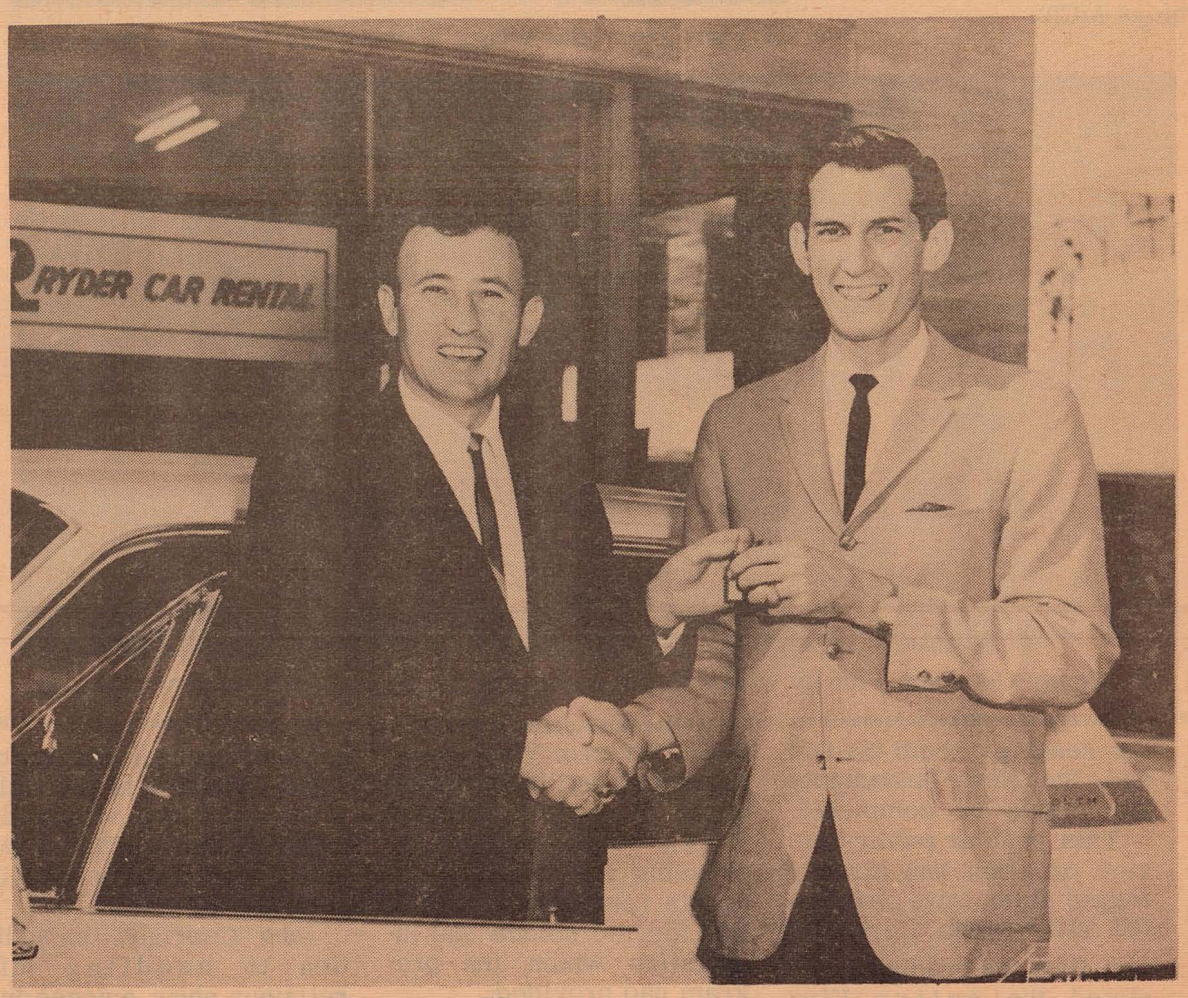


Hear Hugh's Latest Hit
"What I Need Most" Kapp Records

Max Harrison Artist For The Stars

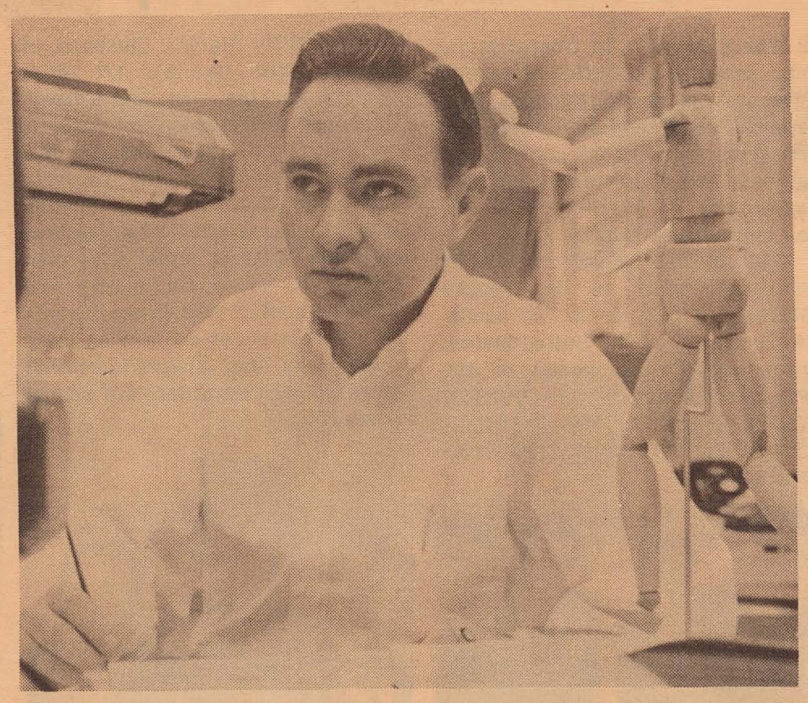
By William Carroll

It was Tuesday night, October 27, and so late that it was almost October 28. I had been sleepy -- my bed time is usually about 10:00 p.m., but not any more. It's impossible to be sleepy when you are around two people like Max Harrison and Smiley Burnette.

Max and I had gone down to the Memphis river front to meet Smiley (on a promotion tour for CBS-TV's "Petticoat Junction" from the decks of the steamer "Delta Queen"). The late night meeting came because the "Queen" would be moving on down the Mississippi in a matter of hours (she was already some eight hours behind schedule), and Smiley would be going back to Studio City, California, to resume work on his television series at the end of the tour. It was the last opportunity we would have to get together for some time.

Smiley is Ambassador of Good Will for Holiday Inns of American, Inc., and I, as promotions director for HIA, serve as Smiley's contact. Max does most of Smiley's promotional art work, and the two are long time friends.

The business end of our meeting was finished off in about 15-minutes in Smiley's stateroom (Smiley and Max came up with more promotional ideas during



those 15-minutes than I can use in a year), and then the conversation turned toward old times. I've known Max and worked with him closely for years, but as I listened to these two pros of the entertainment field talk that night, I learned things about Max that amazed even me.

Max is fast in his work and talented . . . but he looks like anything in the world other than a ball of fire. If he ever worries, I've never been able to tell it, and he's "just Max" regardless of where he is or who he's with. As Smiley says, "there just ain't no 'put on' about Max. That's one of the reasons that he's gotten to where he is in the entertainment world. Show people recognize an artificial personality immediately, and they don't like it."

Max, now 36, has come a long way since 1946 when he designed posters for a traveling medicine show that featured a singing cowboy and a character that Max still remembers fondly, "Duran the Medicine Man." This was in Durant, Oklahoma, Max's birthplace.

"Duran and I," Max recalled, "took an old funeral hearse and cut it down into a flat-bed performance truck. Boy, you would never have known that that thing had ever been a hearse when we finished with it! It had every kind of ginger bread and trimmings on it that you could think of. It was really funny when some of the other local entertainers tried to copy us -- they never could get the right chassis, and everything they came up with was too high off the ground!"

The Stars All Say:
Meet Me At

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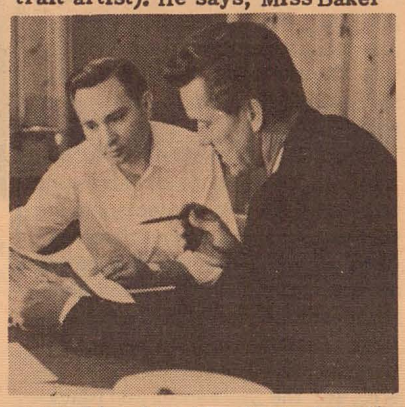
405 BROAD, MUSIC CITY, USA
JUST AROUND THE CORNER FROM
THE OPRY

"FEEDING THE OPRY STARS FOR OVER 20 YEARS"

Max kept doing promotional art while he was attending Southeastern State College, Durant, and he was a professional in anybody's book even before he left school for full-time work in Dallas, as his art instructor recalls. Max always gives a good word for his Oklahoma teacher Miss Minnie Baker (also wellknown Okla. portrait artist). He says, Miss Baker



gave him his "basic training" in midnite oil burnin' . . . I got so "wound up" that I've never run down! . . .

By the early '50s Max was doing work for Ed McLemore's Big "D" Jamboree, with Ed Watts. With talent for not only art but promotion as well, Max was soon working as an image builder for such greats as Sonny James "First Date," "Young Love," etc.); Gene Vincent ("Be-Bop A-Lula"); the late Johnny Horton ("North to Alaska"); and others. It was during these years in Dallas that Max first became interested in the gospel music field through working with "The Marksmen" Quartet at the Ozark Jubilee, Springfield, Missouri.

Almost immediately, Max was producing gospel music sheets, books, record jackets, and general publicity material for the Marksmen. And he met people from every side of life -- business executives, theatre managers, radio and television producers, actors, singing stars . . . "You name it," Max says.

"Through working with gospel singers," Max said, "I began to see the importance of gospel singing toward promoting the cause of Christianity. I'm no singer, that's for sure, but I can draw. I began looking for every opportunity that I could find to do religious illustration."

"You went on the road with me in 1957, wasn't it?" Smiley Burnette said. Then he continued: "Full-time on the road -- now

(Continued on page 12)

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IF YOU'RE A REAL COUNTRY MUSIC FAN, YOU'LL LOVE THE

ERNEST TUBB MID-NITE JAMBOREE

BROADCAST LIVE OVER RADIO STATION WSM, 650 ON YOUR DIAL, IMMEDIATELY AFTER THE OPRY.

Artist For The Stars-

(Continued from page 11)

that was something. Remember Billy Russell, and of course Gene. You were almost as busy with Autry's promotional art as you were with mine, weren't you?"

"Well, no," Max smiled, "but I did do a lot of work for him and some of the other singing cowboys. I can still draw a running horse with my eyes closed!

"I sure do miss Billy Russell," Max continued, and then he paused and looked over at me. "Russell, Bill, was the original 'Old Judge'" character in western movies, and he played that part almost as much as Smiley played "Frog Milhouse . . . and that's a lot of times! Billy used to stay up all night with me when I was working on some rush publicity art, and the yarns he told me then still come back to me when I need an idea. Russell was a real showman."

After leaving the road with Smiley, Max would up in Nashville doing the job he loved most -- religious art for a number of different denominations including the Southern Baptist, Methodist, and Calvary Pentecostal. During this time, he also did work for several Grand Ole Opry stars.

"Max has always been busier than a left-handed cowpoke during branding season," Smiley chuckled. I've never seen anybody that could do so many things at once and do them well."

Max now makes his home in Memphis with his wife, Sylvia, working with Don Butler and the Stamps Quartet Music and Publishing Company as art director of the company. In January, he will be moving to Dallas to take over as art director for both the Stamps Company and the Skylight Recording Company, and will produce record jackets for a third company, Temple Records.

Additionally, Max and his songwriter associate, Albert E. Brumley, have formed a company near Springfield, Missouri, Brumley-Harrison and Associates, which will produce publicity material for country, western, and gospel singing groups. "We will be in a position to provide ad art kits, printing, art, production, copy -- just about anything needed in the way of promotional and advertising material from beginning to end!"

And what else does Max do? Well, in addition to dreaming up and carrying out projects for his bosses, The Blackwood Brothers (who own the Stamps Company), he also works as television ideapromo. man for Zwhalen of Atlanta, Georgia, producing souvenir books, LP records, ad kits, etc., for the Statesmen and Blackwood's TV show, "Singin' Time In Dixie" now on more than 30 stations across the country. And, of course, he still does art and production work for Smiley Burnette!

If you wonder how Max does it (and I did), he gives the answer this way: "I've gotten to the point now that my work isn't "work" -- like going to a job and doing it because you have to to earn a living. My work is more of a hobby. I like doing it. I like the crazy hours. I like dreaming up an idea and then bringing it to life."

When the "Delta Queen" pulled out that night, it was almost 1:00 a.m., and as we walked toward our parked cars, I asked Max if he'd like to get some coffee.

"I'd like to," he said, "but I've got to do some finish work on an album before morning. I guess I'd better get at it."

The Texas Gospel Team

The past year in Gospel Music has seen the formation of several "teams" of singing groups. They appear on television under one program name, work concerts together, and promote and publicize as a unit in addition to singing as individual groups.

One of the most recently organized units is the TEXAS GOSPEL TEAM from the southwestern part of the United States. The team is composed of the WILLS FAMILY, the JUNIOR WILLS FAMILY, the INSPIRATIONALS, and the CAMPMEETING SINGERS.

THE INSPIRATIONALS, a full-time male quartet, is composed of Bob Wills who manages the group, Billy Hamm (husband of Norma Wills Hamm), Art Bain, Jimmy Perkins, and Joel Kelsey. Joel and Billy are ministers as well as excellent singers and preach in many of the revivals the group holds. Their singing may be characterized as standard southern quartet style, with emphasis on close harmony and arrangements. The group travels to all parts of the country on their customized bus, singing in revival work, church services, and gospel concerts.

THE WILLS FAMILY, well known throughout the Southwest and Midwest, is composed of Calvin Wills, his wife Lillian, Howard Hildreth, Lou Wills Hildreth, and Norma Wills Hamm, sister to Calvin and Lou. They travel and work in churches and concerts from Los Angeles to the East Coast and from El Paso to Detroit. When not traveling they can be found at home (Arlington, Texas) busily engaged in the production of Sword & Shield records and sheet music, working in television and radio, and attending to the many details inherent in a traveling group and music company.

THE CAMPMEETING SINGERS, recently organized by Lindsey Reast, is a new group in the field of Gospel Music, and has been accorded unusual receptions by audiences and congregations everywhere. Their style defies the usual categories as it runs from standard hymns to the regular gospel sounds, and varies, according to the song, toward a country-western or folk type of interpretation. Many of the songs the group uses are composed by Lindsey, Don Crutchfield, and Don's wife, Elma Ruth. Don and Elma Ruth were professional entertainers at Six Flags Over Texas before they became a part of the Campmeeting Singers.

A singing family -- four talented teenagers -- a hard-hitting male quartet -- a versatile trio -- these compose the TEXAS GOSPEL TEAM. All of these groups are featured recording artists on the SWORD & SHIELD label. All are devoted to Gospel Music both as an industry and as a ministry.

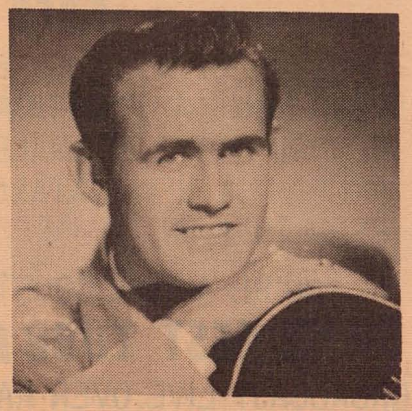
The Best to each of you this Season

JOHNNY, KITTY
RUBY & BILL

JOHNNY WRIGHT

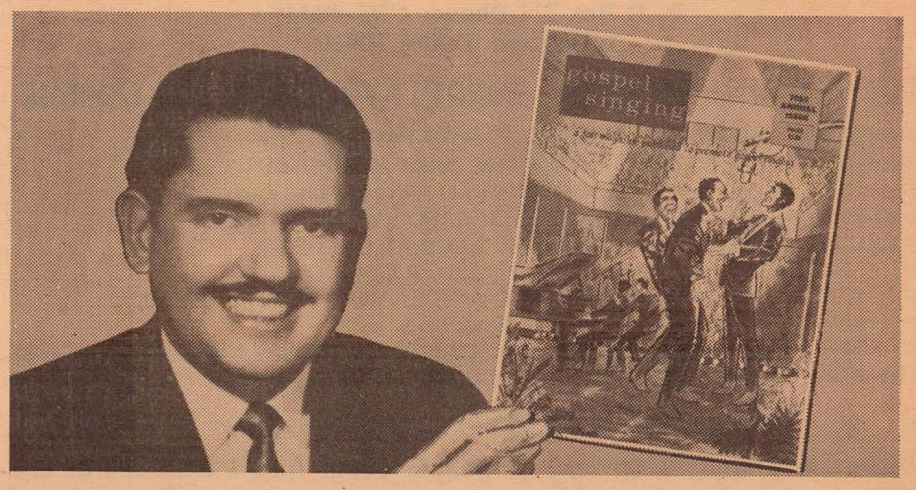
KITTY WELLS

RUBY WRIGHT



BILL PHILLIPS

Hovie Lister Says . . .



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Editor Lee Pfaff really loves gospel singing and you'll share his enthusiasm as you read his feature articles and cartoons. He has a keen understanding of gospel singing and is able to write about it with insight and exuberance.

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This Old Fiddle Has Survived Many Wars

Miss Nina, daughter of Confederate Lieutenant Fergusson, has reached the ripe old age of 84 and her eyes still sparkle with an interest in all they see. In her Nashville home she's surrounded by a large collection of antiques, including several musical instruments which sounded their first notes in the days of the Civil War.

The most highly prized instrument in this collection is a tenor violin which landed in this country, along with a boat load of goods from Germany, in 1843. This violin was a pattern model, from which other violins were made, and thereby had a more delicate tone than those which arrived on the same boat.

Miss Nina's grandfather bought the violin for her father, and soon it was furnishing music at neighborhood parties and informal concerts. Her father loved this violin more than the idea of pursuing a law career, and he put it to good use when he took a position as schoolteacher and musicmaster to a family of 15 in Georgia.

When the Civil War swept through southern territory, Lieutenant Fergusson left his violin at his home near Carthage, Tennessee, and joined in the conflict.

Since soldiers sought whatever recreation they could find, during the lulls of war, a violin was a highly desirable instrument for leisure-time song fests.

Lt. Ferguson's mother and aunts decided they should take steps to protect his violin from the Union soldier's expected looting of anything of value. So they steamed the violin over a teakettle until it came apart. They rubbed dirt and mud over the fine wood, to make it appear useless and abandoned, and put it out in their barn, atop a pile of obvious junk.

As hoped, the Union soldiers ignored the violin, assuming it was worthless. And when peace came, the violin was carefully cleaned and pieced together again.

Notes from the diary of Confederate Lieutenant Fergusson, 1st Tennessee Regiment, reveal his concern for his handmade Hoff violin. And now . . . due to its clever concealment during the Civil War, Miss Nina occasionally bows back fond memories of the music of yesterdays.

Civil War Songs-

(Continued from page 6)

in "The Atlantic Monthly" in 1862. Editor James T. Fields contributed the title. She was inspired to pen the poem when she became an unexpected witness to a portion of actual fighting, during a troop-reviewing visit with political friends. The melody was already established as "the John Brown song", a folk-created marching song which was played at practically every military gathering.

On Saturday, April 16, 1861, as soldiers marched through Baltimore, a skirmish between between soldiers and civilians developed. Three soldiers and nine civilians were killed. When James R. Randall, a native of Baltimore, heard of the incident, he could think of nothing else all day, nor could he sleep that night.

About midnight he got up, lit a candle, and sat down at his desk. Before the night was over, he had written the poem: "Maryland, My Maryland".

Other songs of the period, which caught the public fancy, were: "Tramp! Tramp! Tramp!", "All Quiet Along The Potomac Tonight", "Just Before The Battle, Mother", "The Bonnie Blue Flag", "General Bragg Grand March", and "When Johnny Comes Marching Home".

As with song writers of any given time or period, some isolated incident touches off the spark that creates words and music . . . and sets the voices singing.

Junior Wills Singers

THE JUNIOR WILLS FAMILY is composed of the children of two of the original Wills, Calvin and Lou. The young quartet features Randy Wills, Cindy Wills, David Hildreth, and Kathy Hildreth. The popular and country music fields seem more and more to be featuring teenagers. The gospel field is no exception. This quartet of young people has a great appeal to other teenagers, as well as to the moms and dads. Randy and David furnish the background guitar music to their parents singing.

A.O. Stinson

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A. O. Stinson

A bespectacled, quiet, youthful man with that most desired of talents, "being able to complete a job. . . .well done", covers the USA each week from north to south and east to west, making tremendous strides toward bringing gospel music to its millions of fans via TV, radio and concert appearances.

Stinson is president of Programming, Inc., with home offices in the Candler Building, downtown Atlanta, Ga. The three-year-old company (first in its field) offers syndicated TV and radio programs to stations for local programming that feature only nationally known, highly professional talent.

One of the properties of Programming, Inc., is the Gospel Singing Caravan.

The Caravan was the main attraction on the opening day of the Ohio State Fair, Columbus, Ohio, this fall. "It was the first program of its kind ever to be presented at a State Fair in the North". That was a "first". Now the Caravan is currently being televised in the Ohio area, "another first" and, knowing the capable Mr. Stinson, there will be many more "firsts" to follow. A few years ago, Stinson was associated with Martha White Mills, Inc., and signed on a group called "Lester Flatt and Earl Scruggs". In the years that followed, his efforts were responsible for setting the stage that has taken "Flatt and Scruggs" to the new height of fame and stardom they enjoy today.

When asked for the readers of MCN about the success and plans of the Gospel Singing Caravan, his other properties, and Programming, Inc., Mr. Stinson said, "The success of the Gospel Singing Caravan since its inception in 1961 is a result of having combined a variety of highly professional, nationally known artists who have the Christian character and attitudes that make them acceptable to discerning Gospel audiences everywhere, regardless of their social class, age, or income level.

"The high audience ratings that our television programs receive coast to coast, the mountains of fan mail that our Atlanta office helps the talent process daily, the packed concert auditorium that our groups play to each week, are ample endorsement to our policy. Programming, Inc. is the only major company producing and handling gospel television programs.

"Its properties include the Gospel Singing Caravan, the Jake Hess and the Imperials Show, and Wendy Bagwell and the Sunlighters program. With home offices in Atlanta, Georgia its sales staff aggressively cover the country promoting and handling its programs.

"We are pleased to be a part of the entertainment world each week-day and Sunday, too. We are constantly conscious of the fact that our continued success depends entirely on meeting the obligation that your gospel and country music tastes demand. Not only the Caravan, but all other Programming, Inc. properties are designed and produced with this dedicated purpose."

Thus Mr. Stinson, "music merchandiser", is completing another successful chapter in the history of C/W and Gospel music.

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VANCOUVER, B. C.
Johnny Cash Dec. 5
Hank Williams, Jr.

ALABAMA

COLEMAN
The Rangers Dec. 5
BIRMINGHAM
Blackwood Bros. Qt. Dec. 31
Statesmen Qt.
RUSSELLVILLE
The Rangers Dec. 4
CULLMAN
Blackwood Bros. Qt. Dec. 10
Statesmen Qt.
SHEFFIELD
The Rangers Dec. 31

ARKANSAS

PINE BLUFF
Ernest Tubb and Dec. 15
The Texas Troubadours

CALIFORNIA

VENTURA
Johnny Cash Dec. 9
MONTEREY
Johnny Cash Dec. 10

CANADA

IN THIS AREA
Grandpa Jones
EDMONTON
Johnny Cash Dec. 3
Hank Williams, Jr.
CALGARY, ALBERTA
Johnny Cash Dec. 2
Hank Williams, Jr.
REGINA, SASKATCHEWAN
Johnny Cash Dec. 1
Hank Williams, Jr.

GEORGIA

E. POINT
Wilburn Brothers Dec. 11
ATLANTA
Frost Brothers Dec. 5
CALHOUN
Jr. Blackwood Bros. Qt. Dec. 12

ILLINOIS

E. MOLINE
Margie Bowes Dec. 18-20
Connie Smith
FREEPORT
Duke of Puducah Dec. 5
Delores Smiley
Justin Tubb
WHEELING
Webb Pierce Dec. 4
CHICAGO
Blackwood Bros. Qt. Dec. 5
Statesmen Qt.
BLOOMINGTON
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INDIANA

HAMMOND
Skeeter Davis Dec. 6
Glaser Brothers
INDIANAPOLIS
Connie Smith Dec. 4-5
SOUTH BEND
Blackwood Bros. Qt. Dec. 4
Statesmen Qt.
MIDDLEBURY
Blackwood Bros. Qt. Dec. 6

IOWA

DAVENPORT
Ferlin Husky Dec. 27
Johnny Wright
Kitty Wells
Bill Phillips
LOVILIA
Carl & Pearl Butler Dec. 11-12
George Morgan Dec. 4-5
Red Sovine Dec. 18-19
SIOUX CITY
George Morgan Dec. 30
Wilburn Bros.
Ernest Tubb and
The Texas Troubadours

KANSAS

TOPEKA
Wilburn Bros. Dec. 29
George Morgan
Ernest Tubb and
The Texas Troubadours
KAN. CITY
Wilburn Bros. Jan. 1
Ernest Tubb and Dec. 28
The Texas Troubadours
Ernest Tubb and Jan. 1
The Texas Troubadours
WICHITA
Wilburn Bros. Jan. 2
Ernest Tubb and
The Texas Troubadours

KENTUCKY

LEXINGTON
Grandpa Jones Dec. 12
Margie Singleton
Willis Bros.

LOUISIANA

BASTROP
Ernest Tubb and Dec. 3
The Texas Troubadours
ALEXANDRIA
Statesmen Qt. Dec. 11
Blackwood Bros. Qt.
SULPHUR
Blackwood Bros. Qt. Dec. 12
Statesmen Qt.

MARYLAND

BALTIMORE
Ray Price Dec. 12
Johnny Wright
Kitty Wells
Bill Phillips
Stonewall Jackson
Webb Pierce

MICHIGAN

LANSING
Skeeter Davis Dec. 30
Ferlin Husky
GRAND RAPIDS
Skeeter Davis Dec. 31
Ferlin Husky
Connie Smith
MUSKEGAN
Skeeter Davis Jan. 1
Ferlin Husky
Connie Smith Dec. 30
KALAMAZOO
Skeeter Davis Jan. 2
Ferlin Husky
SAGINAW
Skeeter Davis Jan. 3
Ferlin Husky
Glaser Bros. Dec. 5

MINNESOTA

MINNEAPOLIS
Ferlin Husky Dec. 7-12
Carl & Pearl Butler Dec. 14-19

MISSISSIPPI

MERIDIAN
Roy Drusky Dec. 18
LAUREL
Roy Drusky Dec. 19

MISSOURI

ST. JOSEPH
Wilburn Bros. Dec. 27
Ernest Tubb and
The Texas Troubadours
SPRINGFIELD
Ralph Emery Dec. 17
Linda Manning
SEDALIA
Blackwood Bros. Qt. Dec. 8
JOPLIN
Ralph Emery Dec. 18
Linda Manning

MONTANA

KALISPELL
Billy Walker Dec. 2
SHELBY
Billy Walker Dec. 3
WOLF POINT
Billy Walker Dec. 4
IN THIS AREA
Dave Dudley Dec. 9-19

NEBRASKA

LINCOLN
Wilburn Bros. Dec. 26
George Morgan Dec. 27
OMAHA
Wilburn Bros. Dec. 31
George Morgan
Ernest Tubb and
The Texas Troubadours

NEVADA

LOS VEGAS
Leon McAuliffe Dec. 24-Jan. 6

NEW MEXICO

ALBUQUERQUE
George Kent Jan. 10-18

NORTH CAROLINA

KINSTON
Ray Price Dec. 4
CHARLOTTE
Ray Price Dec. 5
Lefty Frizzell
Minnie Pearl
Hank Snow
Dottie West
Jean Shepard

NORTH DAKOTA

FARGO
Jimmy Newman Dec. 5

OHIO

KIDRON
Blackwood Bros. Qt. Dec. 7
AKRON
Statesmen Qt. Dec. 6
COLUMBUS
Jr. Blackwood Bros. Qt. Dec. 6

OKLAHOMA

TULSA
Ray Price Dec. 31
Ernest Tubb And
The Texas Troubadours Dec. 5
OKLAHOMA CITY
Stonewall Jackson Dec. 5
CHICKASHA
Faron Young Dec. 8

OREGON

PORTLAND
Johnny Cash Dec. 6
Hank Williams jr.

PENNSYLVANIA

HARRISBURG
Ray Price Dec. 11
Johnny Wright
Kitty Wells
Bill Phillips
Webb Pierce
Stonewall Jackson

SOUTH CAROLINA

CAMDEN
Hank Snow Dec. 4

TENNESSEE

NASHVILLE
Frost Brothers Dec. 4
CLIFTON
Rangers Dec. 10
MEMPHIS
Jr. Blackwood Bros. Qt. Dec. 31

TEXAS

DENISON
Stonewall Jackson Dec. 4
BEEVILLE
Faron Young Dec. 10
ALICA
Faron Young Dec. 11
RIVIERA
Faron Young Dec. 12
LUFKIN
Blackwood Bros. Qt. Dec. 13
FORT WORTH
Leon McAuliffee Dec. 12
HOUSTON
Jimmy Newman Dec. 16
Ernest Tubb and
The Texas Troubadours Dec. 2
TEXAS CITY
Ernest Tubb and
Texas Troubadours Dec. 4

VIRGINIA

NORTH TAZEWELL
Jr. Blackwood Bros. Qt. Dec. 1

WASHINGTON

SEATTLE
Hank Williams, Jr. Dec. 7
Johnny Cash
SPOKANE
Hank Williams, Jr. Dec. 4
Johnny Cash

WEST VIRGINIA

BECKLEY
Blackwood Bros. Qt. Dec. 1
CHARLESTON
Blackwood Bros. Qt. Dec. 2
Statesmen Qt.
Jr. Blackwood Bros. Qt.
HUNTINGTON
Blackwood Bros Qt. Dec. 3
Statesmen Qt.
Jr. Blackwood Bros. Qt.

WISCONSIN

IN THIS AREA
Tee and Bob Nov. 23-30
MILWAUKEE
Dottie West Dec 16-20

WYOMING

George Kent Nov. 9 - Jan. 2

WASHINGTON D. C.

D. C.
Duke of Paducah Dec. 1
Grandpa Jones

Jimmy Dean-Continued

who help make this particular TV hour sparkle. Will Glickman, Buddy Arnold, Ron Clark, and Buddy Atkinson.

Suddenly feet rumbled over the wooden steps in the balcony. The audience was arriving. Jimmy Dean reappeared. He was dressed for the show now. . .in a trimly tailored black suit that featured his individually styled short jacket. The make-up girl was wondering if his makeup was too light, but they didn't change it. And the audience kept shuffling in, until the house was filled.

Grant Turner walked out on the stage. . .made some opening remarks. . .and introduced Jimmy Dean. The applause exploded. . . bounced off the rounded corners of the Gallery. . .and swept across the stage. Jimmy stood there and basked in the center of the rousing welcome.

"This is something I've been dreaming about for ten years," he said. And he launched into a pre-show session with the audience that was warm and folksy. The Voice from the booth said there were just a few seconds to go. . .then the offstage band hit the show's theme music. When the opening credits had rolled by, Jimmy Dean stood center-stage. The hand-mike again. . .like a long umbilical cord. . .and he sang the opening song.

There was magic in that opening song. The kind that kicks you under the ribs. . .and catches your breath. . .and puts the sudden salty moisture in your eyes. The first few bars are not too well-known, but they set the trap that snaps shut when the chorus breaks through. . .and sends a sharp dart of recognition through the audience.

"Are you From Dixie?" sounds like a deliberate, corn-ball opening song, contrived to sway the natives. But sit there. . .and listen. . .and you're swept up in a combination of emotions that even the born-in-Brooklyn can understand.

In smooth succession, with few commercial pauses, the show presented Music City talent that's known throughout the world.

Eddy Arnold gestured his way through a couple of songs that have helped him sell close to 40 million records. Chet Atkins ripped nonchalantly through "Tiger Rag" in his style that approaches perfection, did a hilarious sketch with Rowlf, and even sang a few notes. Minnie Pearl, dressed in bright yellow, shouted her opening "Howdy" past her hat's perennial price tag, and closed with her song-and-dance. And about midway Governor Clement got in the act. Ernest Tubb and group kept the pace moving, as they segued a set of songs. Flatt and Scruggs picked it pretty and pleasing. The Jordanaires did a Gospel-type tune. And Dottie West, attractively gowned and looking all-woman, crooned her latest recording from a bale of busy hay.

Then it was time for the finale: "He's Got The Whole World In His Hand". This gave about everybody a chance to sing. Minnie Pearl had just 16 words. But when Minnie Pearl sings. . .and her face lights up like the glow of a thousand Christmas trees. . .all you can do is love her.

The audience joined in on the closer. . .for a hand clapping session that rocked the rafters. And too soon it was over.

One by one, the big lights clicked off, until Jimmy Dean stood alone in the center of the stage. A single spotlight cut a circle on the dark wooden floor. His closing speech was simple and sincere. He thanked everybody on the show . . .and expressed his gratitude for a ten-year dream come true.

Up in the balcony. . .front row center. . .Louis Draughon prepared to leave. He'd had the best seat in the house, and he deserved it. Most of the tickets to the show were complimentary, but his cost about $20,000. He owns WSIX-TV and that was their part of the production cost.

Across the street from the Opry House. . .high on the roof of a darkened building. . .a TV cameraman disconnected the cables and prepared to move again.

Backstage a group of children waited with stubby pencils and autograph books. The audience had gone out through the big arched doors. . .and The Jimmy Dean Show was done.

About a week later, through the magic of tape, the show was unreeled to its ABC television audience. Some of the enthusiasm got through. Not all of it. To enjoy it to the fullest. . .you just had to be there. And being there is an opportunity which folks in Music City will probably enjoy again. It appears that The Jimmy Dean Show will be back.

The cast and crew are in New York now. . .with their plans spread over three full-scale shows, which are continually in the works.

And somewhere in the night. . . if Jimmy Dean ever counts sheep . . .between the counting he must occasionally hear an amplified voice, booming out from the darkness of a control booth with these prophetic words: "Mr. Dean, you may relax. . .until air-time."

Jim rehearses with famous "Nashville Sound" musicians, left to right, Walter Haynes, Ray Eddington, Grady Martin (behind Jim), Buddy Harmon, Joe Zinken, Floyd Cramer, and Harold Bradley.

In WSM's famous old Studio "C", the Jordonaires, Jimmy and "Hound Dawg" Rowlf clown during rehearsal break.

CLASSIFIED ADVERTISING

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60 CENTS PER LINE
MINIMUM CHARGE, 5 LINES
CLASSIFIED ADS
CLOSE ON 15th

Classified Ad Rates apply to all Classified Advertising originating within the United States of America.

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Count Five Average (5 letter) Words to the line.

CASH, CHECK or MONEY ORDER must accompany ALL ORDERS FOR CLASSIFIED ADS. If cash or check is not enclosed with order your classified ad will be held for the following issue pending arrival of your cash or check.

Rights reserved to classify and index classified ads according to rules governing classified pages.

Music City News reserves the right to revise or reject at option any advertising which is deemed objectionable either in subject or phraseology.

Box number address requires at least 4 words.

You are allowed to change your ad each issue if you so desire.

Your classified ad must be received in the advertising office of Music City News by 12 Noon, on the 15th day of the month preceding publication

CLASSIFIED ADS
CLOSE ON 15th
Send all copy to:
Music City News
P. O. Box 975
Nashville, Tennessee

FOR SALE

KITTY WELLS
Country Kitchen
COOK BOOK

The queen of country music has collected recipes from all over the world while traveling through province in the U. S., every Providence in Canada and many foreign lands.

This exciting cook book with its many fascinating food preparations that will thrill the insides of every man and woman can now be obtained by: Sending $2.00 (cash, ck. or M.O.) to:

Kitty Wells Cook Book
P. O. Box 975
Nashville, Tennessee
BIG BONUS NOW

If you order now you can receive the edition with these features:

. Kitty's Life Story
. Photos of Kitty
. Photos of Johnny
. Photos of Kitty's Band

Letters to Editors cont.

Fan Club Convention

Dear Editor:

May I thank you, and everyone else who supported our recent Fan Club Convention in Nashville on Nov. 4th and 5th, last. Our convention could not have been nearly so successful without the aid and support given us by George Hamilton IV, Ernest Tubb, Rem Wall, Jack Green and Cal Smith (of the Texas Trubadours), Linda Flannagan, Buddy Meredith, Russ Garner, Bob Homan, Wilf Carter, Ernest Ashworth, Bill Phillips, Marvin Hoerner, Richie Johnson, Slick Norris, and others who gave us their whole-hearted support and cooperation.

Our sincere thanks and appreciation to everyone.

Very sincerely
/s/ Trina
/s/ Blanche Trinajstick
Pueblo, Colorado

HELP WANTED

MEN WANTED
Ages 17 to 45 to train to become
ELECTRONIC TECHNICIANS
Training need not interfere with present employment. If you desire to earn money and advance yourself in the fastest growing field in America - write giving name - address - age - education, phone number and working hours.
REPLY
Electronics
P. O. Box 975
Nashville, Tennessee

WANTED: SALES FORCE
MEN OR WOMEN
FULL TIME
PART TIME
HIGH INCOME
For Complete Details Contact
MRS. CRAFT
TENN. DEPT. OF EMPLOYMENT SECURITY
301 Jas Robertson Parkway
NASHVILLE, TENNESSEE
Phone 242-2551

FOR SALE

COWBOY and COWGIRL SWEATERS handknit to your order. The real thing with rodeo design and trimmed with fringe. Buttons up the front. Knit in any 2-color combination of sport yarn desired. Very popular. Children's sizes 2 to 10. Price: $6.50.
Marion Houle
P. O. Box 344
Punta Gorda, Florida

PA SYSTEM - RECORDING EQUIPMENT - HI-FI AND STEREO SOUND SYSTEMS. Commercial and home use. Mail orders invited. Write today for complete information.
ELECTRA DIST. CO.
1914 WEST END AVE.
NASHVILLE, TENNESSEE

GUITARS
Coming soon. An exciting new Stereo Guitar and Amplifier. For complete information:
SHO-BUD GUITARS
NESBITT LANE
MADISON, TENN.

Private collector will buy, sell, or trade many out of print country music records, dating back to 1922. If interested, write to:
Bob Pinson
P. O. Box 602
Santa Clara, Calif.

That Lady from Minnesota

Dear Editor:

A lady from Minnesota (Charlene Seegert) was against an article that you had in MCN for Barry Goldwater. Whether it be an article for Mr. Goldwater, President Johnson or both, you have a right as an American to express your views as you see fit. She asked what the connection was between the political campaign and country music. I would like to answer her in this way. Country Music is the music of the people,... by the people . . . and for the people. Our great God given heritage in America is the right to choose as we see fit. We have a government that is of the people, by the people, and for the people. Thank you for letting me have my say.

Sincerely,
/s/ Miss Judy Wilson
St. Louis, Mo.

***

Dear Editor:

I've been taking MCN now for over a year and I'm very glad to be a subscriber. . . . about that lady that wrote about the political business, ... she sure had her nerve. I don't think people should drop a greatly needed newspaper just for that reason . . . . . keep up the great job you are doing for country music.

A country fan,
/s/ Wilma Maxwell
Corning, Ohio

***

Dear Editor:

I'm in my second year of receiving MCN and haven't written before, but after reading Charlene Seegert's letter (Nov. Issue MCN) I felt I must write and tell you my views.

As for me I'm glad to see the C/W stars of music city take part in politics, no matter who they back.

I don't think anybody will be missing her (Charlene) anyway. So just keep Music City News around for a long time. From a very satisfied subscriber.

Mrs. Roy Baldree
Fayettville, Georgia

***

Dear Editor:

This is in regard to the letter in Nov. issue (Letters to the Editors) that was signed Charlene L. Seegert.

SERVICES

WE NEED TALENT!!
WE WILL PRODUCE YOUR RECORD AT ROCK-BOTTOM PRICE. WRITE FOR FREE PRICE LIST:
CARDINAL RECORDS
BOX 15
FAIRFAX, VIRGINIA

SCRIBE-A-TUNE
MUSIC SERVICE
209 S. Jasper - Olney, Ill. 62450
*
PROFESSIONAL
LEAD SHEETS
(Complete with chords)
From "VOICE"
or
Instrumental Tapes or Disks
*
SPECIAL
INTRODUCTORY OFFER:
Lead Sheet (5-copies) and organ piano demo tape (1-song)-$15.
*
Mail song-tape (or disk) with check or m. o. to above

DO YOU WANT A BOOKING IN WASHINGTON, D.C.?
WRITE:
VIRGINIA TRAVELERS
QUARTET
BOX 15
FAIRFAX, VIRGINIA

JOHNNY FINCH
412 East York St.
Olney, Ill. 62450

WRITER-PUBLICIST
GAGMAN

Artist's "Background Fact Sheets" . . . other publicity material expertly written at reasonable rates . . . Gag routines for Comics and Emcees.

(Oh, yes! Johnny wrote "MIDWEST MUSIC MAN" - the story of Alex Zanetis, which appeared nation-wide in GRIT, August past. ALSO, Alex's "publicity fact sheet" . . . in use by his office, and RIC.)

PRINTING for artists and fan clubs. Fast service. Write for samples -- prices. State needs.
FAN CLUB AND ARTISTS PRINTING
Box 906
LEXINGTON, KY.

SERVICES

THE BIG SLIM SHOW
Country & Western
at its Finest
Write:
Big Slim Enterprises
P. O. Box 8112
Nashville 7, Tennessee

New Record Company locating in Nashville after January 1, 1965. Now auditioning.

NEW TALENT
ORIGINAL SONGS

If you would like to be considered by this company, send Audition Tapes or Disk of talent or original material to:

WATONE RECORDS

514 2ND AVE. SO.
NASHVILLE, TENN.
Material Returned if you enclose postage.

I can't think of any reason why there shouldn't be an article on politics in MCN, especially since this was a Presidential Election year.

Now, as for your feeling free to express your opinion . . . you certainly have that right. Oh yes, as is stated on page 27 of the Nov. issue of MCN, there was an article on country music in the Congressional record (President proclaims National Country Music Month). Keep up the good work, my parents and I are proud to be country and western fans.

Yours truly,
/s/ Kathy A. Grote
Hazelwood, Missouri

Brains for Hire

Dear Editor:

Received your renewal notice for the scription of the Music City News.

I applaud your efforts but I do not feel that the material you have been presenting is worth the cost of $3.00 a year.

There are so many ways you could improve your monthly if only a few 'Brains' could direct the policy.

If you would like a few suggestions, please feel free in contacting me.

I do not wish to renew my subscription.

Sincerely yours,
/s/ Gerald F. Mills
P. O. Box 1543
San Pedro, California 90733
(Ed. Note) Thanks for the "Applause" and we'll miss your "Scription".

WAN TS LARGER PAPER

Dear Editor,

I enjoy your publication very much. Just think it should be larger.

Would like to see some pictures and stories about my favorite artist, Mr. Sonny James. And also pictures of the stars homes and wives and husbands. Keep your wonderful publication rolling for all us "Country Music Lovers."

/s/ Annie M. Easterling
Morton, Miss.

***

MISCELLANEOUS

FOR SALE

New Homes for sale in Brentwood area of Music City. Large number of Grand Ole Opry stars living in section under development. Houses must be seen to be appreciated.

MODEL HOME
Open lot #35
Moseley Drive
Contemporary Design

GARY COOPER BUILDERS
944 Battlefield Dr.
CY7-3120
Nashville, Tenn.

Dear Editor

I've been reading MCN since it was first printed and enjoy it so much, I thought it was about time I wrote and told you so.

I read MCN front to back every scrap & item and enjoy every word.

I can hardly wait for each month to go by. Couldn't we have at least twice a month? Please?

So nice to see the picture of Harold Morrison on the front page. Of course he's home folks, but all the Opry stars I've met have seemed like home folks. As busy as I know they are, they always take time to give a friendly smile and nice word to all their fans.

I've been a country music fan as long as I can remember. The big event of the week was when all us kids got to sit up until the "Solemn ole Judge" George D. Hay came on to close the Grand Ole Opry off the air.

I can't remember all of that . . . he used to recite but it was something about "While the ole cow slips away" sure brings back memories and country music . . . gets better every year.

Music City News does a wonderful job reporting the news of all the great guys and gals in the best field there is, Country Music.

I've never seen a letter praising Bill Forshee for his work. I think the photographs are really good. I keep all the pictures for my scrapbook and most of the items too.

I'd like more pictures of Loretta Lynn especially her family. She's a great girl and wonderful singer.

My husband is a disk jockey at KLRS Mountain Grove, Mo. He was Mr. D.J. a few years ago and while we were there, everyone was so nice. Made us feel right at home, especially Trudy Stamper and Grant Turner . . . Everyone was wonderful and made our trip one that we will never forget . . .

A devoted Country Music lover
/s/ Mrs. H. Starbuck
Mt. Grove, Mo.

***

HANK THOMPSON EDDY ARNOLD

Dear Editor:

I have received my third issue of Music City News and enjoy reading it very much. I would like to have a story on Hank Thompson and Eddie Arnold. Thank you.

Yours truly
/s/ Mrs. Geo Todd
Lebanon, N. J.

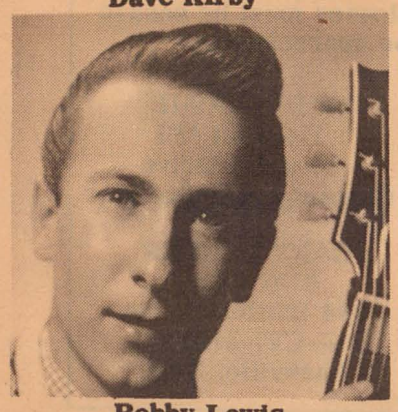
***

Dave Kirby

J. HAL SMITH
Gen. Manager
Pamper Music Inc.

HAZE JONES
Gen. Manager
Hal Smith Artist Prod.

Moneen Carpenter

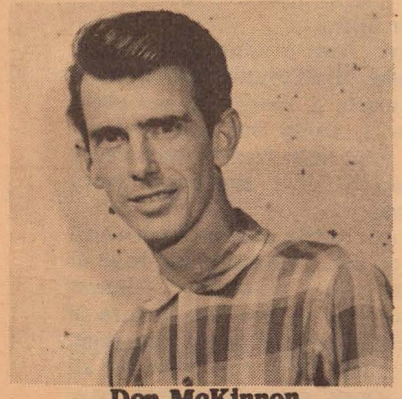

Bobby Lewis

Linda Atkins, Sec.

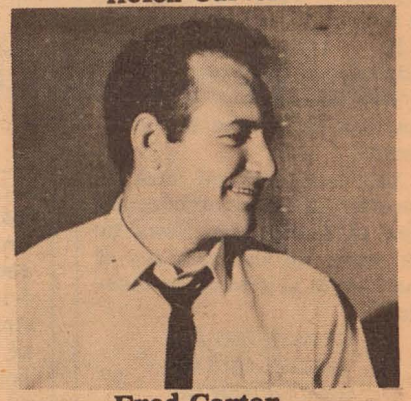
Maydelle Sandusky, Sec.

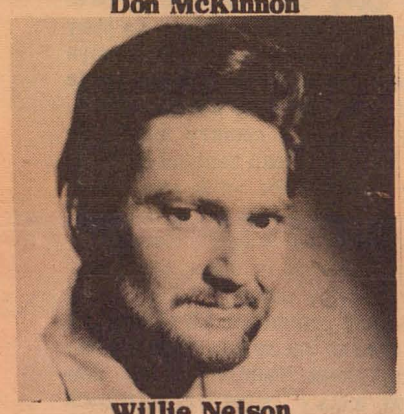
Barbara Jared, Sec.

Helen Carter


Don McKinnon

Frances Galbreath, Sec.


Fred Carter

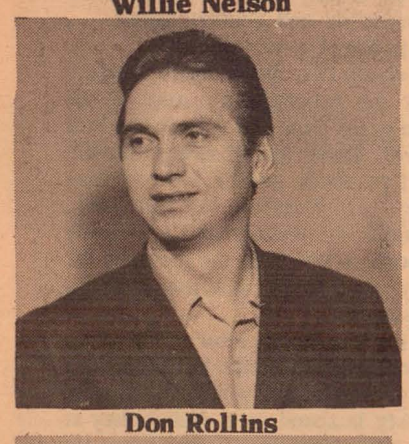

Willie Nelson

Season's Greetings to All

Pamper Music Inc.
Hal Smith Artist Production

119 Two Mile Pk.
Goodlettsville, Tenn. Phone 859-1343

Don Deal

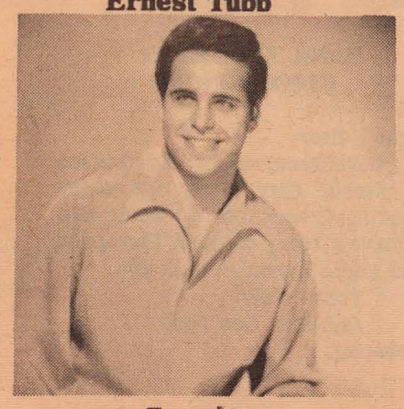

Don Rollins

Hank Cochran
Production

Ray Pennington
R & B Dept.

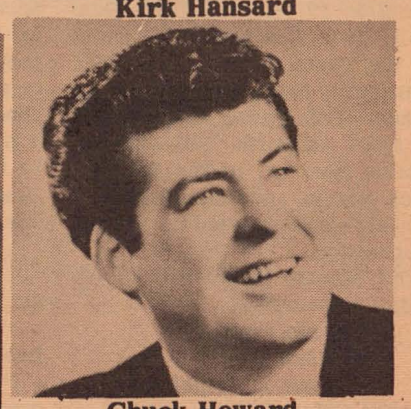
Linda Flanagan

Ernest Tubb

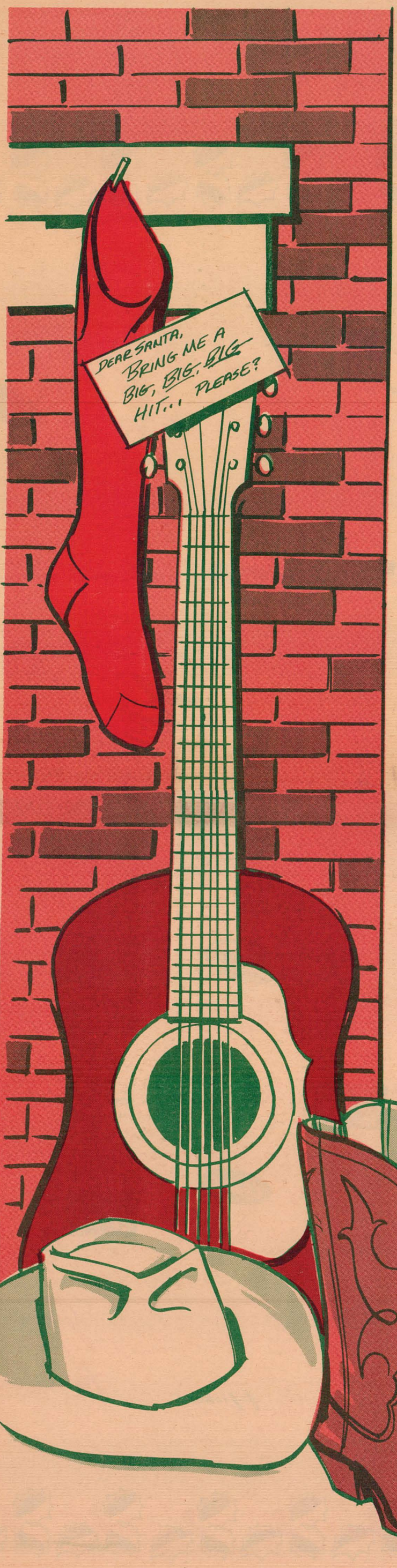

Gary Von

Wayland Stubblefield
Promotions - Pamper
Music

Pat Nelson
Promotions - Pamper
Music


Chuck Howard

Kirk Hansard



Merry Christmas AND Happy New Year...

...from your favorites in Country

"The Dixie Echoes Quartet"
and Hal Kennedy
Whit - Lee - Joe - George - Dale

WORD Records

Tommy Hill - Wilma Lee + Stoney Cooper

Hickory

Starday
Founded 1952

Tommy James

Capitol

George Hamilton IV

RCA VICTOR

Pomp Hall Glenn
Glenn Barker

DECCA

RCA VICTOR

Baxter Lane

Don Pierce

Bobby Lykes

Eddie Hamilton
The Voice of Texas, America

Starday
Founded 1952

RCA VICTOR

Chet Atkins

Hickory

Roy Acuff

Lay Stanley

UNITED ARTISTS RECORDS

Margie Singleton

Mercury RECORDS

Max Harris

Starday
Founded 1952

Judy Story

Marion Worth

COLUMBIA RECORDS

FAMILY TONE Records

"THE BLAUDT FAMILY"
VERNON, ALA.

Little Jackie Brown

RED FEATHER RECORD CO.

Jean Shepard

Capitol RECORDS

COLUMBIA RECORDS

Maybelle

DECCA

Bill Monroe

James Blackburn and Hoie Linster

COLUMBIA RECORDS

June Carter

Ernest Ashworth

Hickory

y-Western and Gospel Music!

DECCA

Bill Anderson

Mercury Records

Ed Wood

WORD Records

The Florida Boys
Lee, Coy, Glen, Billy + Derell

Faron Young

Mercury Records

SMASH Records

COLUMBIA RECORDS

Jordanaires
Gordon, Ray, Neal, & Hoyt

Ray Price

DECCA

Jimmy Martin

Jimmy Heap

Ronnie Page & The Rangers

RYDER CAR RENTAL

COLUMBIA RECORDS

George Morgan

DECCA

Billy Grammer

The Chuck Wagon Gang
Songs Of Faith

MH & Associates Memphis, Tenn.

KING Records

Bill Dudley

INDIAN FAMILY
om, Chief, Ray, Ken, Mack

Temple

Don Butler

e Carter

Ritchie Campbell

RCA VICTOR

Johnny MacRae
Minnie Pub. Co.

Sing the World a Smile

wood

Gospel Singing Skylite

The Willis Brothers
Vic - Skeeter - Jerry

Starday Founded 1952

EXCLUSIVE Sims RECORDS

The Happy Goodman Family
Rusty - Howard - Sam - Vestal

...and the Season's Best from MUSIC CITY NEWS!

Thanks for a wonderful year . . . filled with the friendship of folks like you!

This is the second season we've called out Holiday Greetings . . . and each year our voice grows stronger!

But why not? We're the fastest-growing publication in the Country Music field. Each day the mail-bag brings new subscriptions . . . new success stories from friends all over the Country Music world. And we're very grateful.

We've ordered a big new barrel of Midnight Oil . . . and we plan to burn it . . . in pursuit of all that's new and interesting, in our ever-changing, ever-growing Music City!

Join us in this fascinating pursuit! Be sure YOUR subscription is catalogued in our files . . . and invite your friends to read Music City News . . . "A World Of Entertainment From The Entertainment Capitol Of The World!"

Faron Young

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Buz Wilburn

BUZ WILBURN, *Editor-in-Chief*

Preston Temple

PRESTON TEMPLE, *Publisher*

Betty Blackburn

BETTY BLACKBURN, *Circulation Director*

Gil Olerud

GIL OLERUD, JR., *Vice-President*